

Sue Herber, **Convention Chairman**
sue@thing.com
425-454-2399

Nancy Richmond, **Co-Chairman**
nancy_r@aol.com
425-277-6976

Colleen Walker, **Auction**
colliep@earthlink.net

Karen Gibbs, **Centerpieces**
425-427-2555

Rosemary Shipman, **Door Prize**
minirose@nwi.net
509-662-7966

Carl Bronsdon, **Entertainment**
cdbronsdon@aol.com
206-937-5494

Lee Weinstein, **Exhibits**
ntwee@aol.com
206-232-9224

Sydney Lough, **Exhibits**
sydmoore@aol.com
206-525-8124

Joanne Halbert, **Garage Sale**
joannehalbert@comcast.net
206-364-6054

Karen Cary, **Gold Star**
minis@karencary.com
559-638-8426

Sally Lonn, **Home Improvement**
sallylonn@gmail.com
425-641-0625

Sandy Bender, **Hospitality Room**
sandi@dollhousecottage.com
425-273-0020

Adrienne Hagey, **Host/Hostess**
mtfanny1@eoni.com
541-568-4697

Cindy Diamond, **Houseparty Helpers**
cindydiamond@verizon.net
206-546-5350

Cindy Ross, **Mini-Exchange**
cindyross226@hotmail.com
914-937-3806

Ron Smith, **Mini-Exchange**

Karla and Don Smith, **Operations**
dandkminis@comcast.net
360-693-7629

Karen Marsh, **Pre-Convention Workshops**
kmarsh4577@aol.com
330-547-5492

Sydney Lough, **Public Day**
sydmoore@aol.com
206-525-8124

Luci Hanson, **Publicity &
Registered Workshops**
hansonminis@me.com
541-479-2354

Wes & Judy Krueger, **Registration**
ministuff33@aol.com
208-699-4187

Julia Sudol, **Roundtables**
djsudol@verizon.net
425-640-6049

Amy & Bill Allen, **Salesroom**
abdouce@comcast.com
425-831-0035

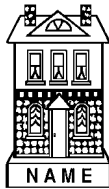
Lisa Gabbert, **Souvenir Book**
gabberts@verizon.net
425-488-7691

Babs Raftery, **Souvenirs**
425-747-1739

Debra Kuckuck, **Theme Dinner**
dejapup@aol.com
425-821-1122

Barbara Lundberg, **Theme Luncheons**
Barbara.lundberg@comcast.com
503-643-4752

Margaret Davidson, **Tour**
margiegene44@yahoo.com
425-454-0064



Merry Olde England, Now and Then

National Association of Miniature Enthusiasts

2010 NATIONAL CONVENTION

July 15-18, 2010
Seattle, Washington



Welcome to the 2010 Convention, Merry Olde England, Now and Then in Seattle, Washington. We are thrilled you have decided to join us for some time during the week of July 11-18. Our enthusiastic committees have put their best efforts into offering you a variety of fun activities to create a memorable week.

There are a wide variety of optional workshops with many new skills, themed luncheons, a themed dinner, and a salesroom with favorite dealers and some new faces for your enjoyment, the always popular garage sale, the auction, and even a cruise to Victoria, British Columbia, in Canada.

We have a number of free activities for you, as well. You may want go to the Rosalie Whyte museum, or check out our three home improvement seminars, enjoy time doing a number of activities in our Hospitality Room, participate in the Mini Swaps, or take time to sit with other registrants who enjoy miniatures as much as you.

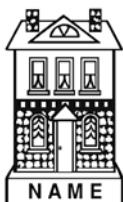
What can you do to make this a special week? Consider submitting a roundtable, or donating a door prize or Houseparty Helper, signing up as a Gold Star volunteer, or just supporting the activities that are offered.

Whether flying or driving, it is easy to find our hotel, the Doubletree. This is the only hotel where the registration desk has an oven behind the counter to offer you a fresh warm chocolate chip cookie on check-in. What a great way to start your trip!

Thanks for joining us.

Sue Herber, Chairman

The chairmen listed here can answer your questions to make sure you are prepared for your visit with us. Again, welcome.



Code of Ethics



NAME has learned from past experience that certain regulations must be adhered to in order that all registrants are treated fairly and can enjoy the benefits of the Convention. The following are rules by which every registrant must abide:

- 1) Your Convention registration is non-transferable. If for some reason you are unable to attend, you may either (a) contact the NAME Office regarding your cancellation (please use the form below) and a refund (less \$25.00) will be made if the office is notified before **June 1, 2010**, or (b) make arrangements with the Registration Chairman to receive your souvenirs, tote bag and souvenir book by mail.
- 2) You may not lend your badge to anyone for any reason.
- 3) No one other than authorized Convention Dealers may sell merchandise at any time on Convention premises.

Failure to abide by these rules can seriously affect your opportunity to attend future NAME Conventions/Houseparties.

Neither the National Association of Miniature Enthusiasts, its officers, members, agents or assignees, nor the Convention Steering committee, jointly or severally, shall be responsible for loss of goods, merchandise displays or other accouterments which may result from fire, flood, theft, vandalism, Acts of God or any action which may occur before, during or after the Convention. Participants are hereby advised that the National Association of Miniature Enthusiasts and its designated authorities do not and will not carry insurance to cover damage or loss which may be sustained by participants, participants' personnel and/or guests.

The NAME Board of Trustees

Merry Olde England, Now and Then

CANCELLATION FORM

Deadline June 1, 2010

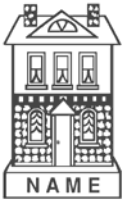
Name _____ Email _____

Address _____ Phone (____) _____

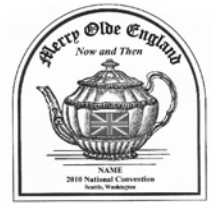
City _____ State _____ Zip _____

Other Registered Activities: _____

Please mail form to: NAME 2010 ▪ PO Box 69 ▪ Carmel, IN 46082



First Timer Information



These definitions are provided primarily for the benefit of First Timers to a NAME Convention to explain the terminology and activities available.

Academy of Honor (AOH)

Recognizes those members of NAME whose talent, leadership and achievements have helped determine and preserve the art of miniatures.

Annual Business Meeting

As authorized by NAME Bylaws, the primary purpose of the Annual National Convention is to hold the annual meeting of its members. Its function is to provide a forum to conduct NAME business by bringing together NAME Officers, Board Members, Club Presidents, State Reps, Regional Coordinators and Members. All NAME members are invited to attend. If they are not registered for the Convention, they must present a current membership card. All members have an equal vote. The results of the election of officers are announced every two years. Changes in the NAME Bylaws are voted on annually, if such changes are proposed. The President of the Association chairs the Business Meeting.

Auction

An auction of special items donated to NAME with all proceeds going to NAME. This event is held on Friday evening.

Banquet

This is the main formal meal, served on Saturday evening. Door Prizes and Houseparty Helpers are drawn and Table Favors and Table Exchange gifts are exchanged.

Centerpiece

All tables at all meal functions feature a centerpiece. These are miniature scenes, depicting the Convention theme, which various NAME members have created. There is a drawing at the Sunday Brunch and a winner at each table receives the centerpiece.

Club Presidents Meeting

This meeting is held for any Club President or Club representative to allow our Clubs an opportunity to share ideas and discuss solutions to problems.

Convention Badge

Your name badge must be worn at all convention functions. You may not lend your badge to anyone for any reason. If you leave the hotel for any thing other than a Convention function, please remove your badge. It's a sure sign you are a tourist with money in your pocket.

Door Prize

Door Prizes are miniature items donated by registrants. They are valued from \$10.00 to \$50.00. Door Prizes are given at meal functions by a drawing of table seat number. Turn in your Door Prize at the Registration area. They should be boxed, but unwrapped.

Exhibit Room

One of the highlights of the Convention is a wonderful display of miniatures that have been brought by the registrants to share with all Convention participants. The hours of the Exhibit Room will be listed on the Schedule of Events.

First Timers Meeting

A meeting held for all those attending their first Convention to introduce these registrants to the terminology of the Convention and to answer any questions.

Garage Sale

This is a typical garage sale of miniature items donated to NAME and there will be bargains galore. Remember to arrive early!

Gold Star Volunteers

This is a program that allows attendees to volunteer their time to assist the various committees at the Convention. Volunteers who work for at least two hours at the Convention receive a Gold Star Volunteer pin.

Hospitality Room

This is a room set aside in the hotel for the registrants to stop by and chat with other registrants. The hours of the Hospitality Room are listed on the Schedule of Events. Special activities, exclusive to the Hospitality Room, will be provided.

Hostess/Host

These registrants sign up ahead of time to be a hostess or host at meal functions. They have specific duties such as putting the centerpiece and souvenirs on the table at each meal function, sign-in sheet, introducing the guests to each other, making the guests feel welcome, etc. It is best to have attended a NAME Convention before you sign up to be a Hostess/Host.

Houseparty Helpers

Houseparty Helpers are donated items valued at \$150 or more. Raffle tickets are sold and the proceeds will be used to defray Convention expenses. Purchase your tickets and place them in the box for the item you would like to win. One ticket is chosen from each container and that person wins that Helper.

Meal Functions

All meals on the Schedule of Events, with the exception of the Theme Luncheons/Dinners or meals served on the Tours, are included in the registration fee.

No Host Cocktail Party

A cash bar cocktail party held prior to the banquet on Saturday evening. It gives you an opportunity to visit with other guests and view those registrants who choose to wear theme-related costumes.

Patron Party

This is a NAME fundraiser usually held on Wednesday evening. You must pre-register for one of the limited spaces available at an additional fee.

Pre-Convention Workshops

One, two or three-day workshops given by instructors on Monday, Tuesday and Wednesday preceding the Convention. They are limited in number of participants and you must pre-register for these workshops. A list of these workshops is included in your registration packet. These workshops fill up quickly and are filled on a first come, first served basis according to registration form arrival. First-day arrivals (all those received on or before a specified date regardless of order received) will be registered first. Those arriving the following day will be second-day and processed next, etc. If there are more first-day arrivals than space will allow, those registrations will go to a lottery. If your first choice is full and you have indicated other choices, you will be registered in your next choice if space is available. Fee adjustments will be made if necessary. If you are placed on a waiting list, your check will be held. If you do not get into the wait-listed workshop, your check will be returned following the Convention. A fee is charged for Pre-Convention Workshops. If there are any openings remaining in these workshops, they will be filled at the Convention.

Regional Meetings

Members from each region get together with their Regional Coordinator and State Representatives to make plans for the coming year. A report of the previous year is also given. This is a wonderful opportunity to have input into the events and projects planned for your region, and is a way of showing your Regional Coordinator and State Reps that they have your support.

Registered Workshops

Workshops given by instructors on Thursday and Friday during the Convention. The number of participants is limited and you must pre-register for these workshops. A list of the workshops is included in your registration packet. Please see "Pre-Convention Workshops" for an explanation of how the workshops are filled. A fee is charged for Registered Workshops. If there are any openings remaining in these workshops, they will be filled at the Convention.

Registration at the Convention

When registrants arrive at the Convention, they need to report to the Registration area to pick up their packet of information, name tag, tote bag and souvenir book. Registrants will also sign up for table seating for the meal functions if they have opted not to be pre-seated. The Schedule of Events lists the frequent hours the Registration area is open. This is the best time to drop off Door Prizes, Houseparty Helpers, Auction and Garage Sale items.

Roundtable Workshops

Instructors will offer hands-on workshops in small groups in the roundtable workshop room. Kits are sold for \$5 or less to complete the workshops which should take 30 minutes or less. Pre-sales for Roundtable kits are held prior to the workshop session, and remaining kits are sold in the workshop room. These workshops are listed in the Souvenir

Helpful Hint: *Pre-printed return address labels are very helpful when putting your name on the Houseparty Helper tickets and on the sign-up sheet at meal functions.*

Book and a separate list is provided in the registration packet you will receive at the Convention. They will be on display near the registration area during registration hours.

Sales Room

Selected dealers with a variety of miniature merchandise at various prices. The hours of the Sales Room are listed on the Schedule of Events.

Souvenirs

These are specially made gifts for each Convention registrant. Souvenirs are limited editions and made only for this Convention. They are presented at the meal functions. Registrants are not to open souvenirs until an announcement to do so is made so everyone may open them at the same time.

Souvenir Book

A book printed especially for the Convention containing the Convention Schedule of Events, a list of the workshops and items related to the Convention theme. The Souvenir Book is a nice addition to a miniature library.

Table Exchange Gifts

Many registrants bring or buy one gift valued at approximately \$10 to \$15 to exchange with another person at their table who has also brought a gift. This is an optional, but popular, tradition. Table Exchanges are wrapped as a gift.

Table Favors

There will be ten attendees at each table. Many registrants make or buy nine small gifts, valued at approximately \$3 to \$5, to present to their table companions. This is entirely optional, but most guests do elect to participate. It is fun if the Table Favors are theme related and wrapped as a gift.

Theme Luncheons and Dinners

These are luncheons or dinners at which an artisan will present a demonstration or lecture on a specific subject. A fee is charged for Theme Luncheons and Dinners. A list of these Theme Luncheons and Dinners is included in your registration packet. Please see "Pre-Convention Workshops" for an explanation of how the luncheons and dinners are filled. If there are any openings remaining in the Theme Luncheons and Dinners, they will be filled at the Convention.

Totebags

At registration you will receive a Totebag of miniature favors donated by NAME Clubs and individual members. Donations are normally a sufficient quantity to give one per attendee, although any quantity is greatly appreciated. Not everyone will get the same Totebag Favors, but the distribution will be pretty equal. If you wish to donate Totebag Favors, there is a form available in your registration packet.

Tours

Scheduled tours provide a great way to see the highlights of the surrounding area and provide a nice break from miniatures. Tours are pre-registered and there is an additional fee for them.



Tentative Schedule



Sunday, July 11

7:00 PM - 7:45 PM	Registration Open	Grand & NW Foyer
-------------------	-------------------	------------------

Monday, July 12

7:15 AM - 7:45 AM	Registration Open	Grand & NW Foyer
7:30 AM - 8:00 AM	Pre-Convention Workshop Set Up	Cascade 3 - 13
8:00 AM - 5:00 PM	Pre-Convention Workshops	Cascade 3 - 13
8:00 AM - 5:00 PM	NAME Board Meeting	Maxi's Salon
6:00 PM - 7:30 PM	Registration Open	Grand & NW Foyer
7:30 PM - 8:30 PM	Meet the Board (everyone welcome)	Maxi's Salon

Tuesday, July 13

7:00 AM - 7:45 AM	Registration Open	Grand & NW Foyer
7:30 AM - 8:00 AM	Pre-Convention Workshop Set Up	Cascade 3 - 13
8:00 AM - 5:00 PM	Pre-Convention Workshops	Cascade 3 - 13
8:00 AM - 5:00 PM	NAME Board Meeting	Maxi's Salon
10:00 AM - 1:00 PM	Rosalie Whyle Museum Trip	Meet in registration area
11:30 AM - 2:30 PM	Rosalie Whyle Museum Trip	Meet in registration area
1:00 PM - 4:00 PM	Hospitality Room Open	Grand & NW Foyer
6:00 PM - 9:00 PM	Hospitality Room Open	Grand & NW Foyer
7:00 PM - 7:45 PM	Registration Open	Grand & NW Foyer
8:00 PM - 9:00 PM	Home Improvement Seminar	Cascade 3 - 4

Wednesday, July 14

6:00 AM -10:30 PM	Cruise to Victoria	Follow signs in registration area
7:00 AM - 9:00 AM	Registration Open	Grand & NW Foyer
7:30 AM - 8:00 AM	Pre-Convention Workshop Set Up	Cascade 3 - 13
8:00 AM - 5:00 PM	Pre-Convention Workshops	Cascade 3 - 13
10:00 AM - 1:00 PM	Rosalie Whyle Museum Trip	Meet in registration area
11:30 AM - 2:30 PM	Rosalie Whyle Museum Trip	Meet in registration area
12:00 PM - 8:00 PM	Sales Room Set Up	NW Ballroom
12:00 PM - 8:00 PM	Exhibit Room Set Up	Grand 3
12:00 PM - 8:00 PM	Houseparty Helpers Room Set Up	Grand 3
2:00 PM - 8:00 PM	Hospitality Room Open	Grand 3
5:30 PM - 9:00 PM	Patron Party	Follow signs in registration area
7:00 PM - 7:45 PM	Registration Open	Grand & NW Foyer

Thursday, July 15

7:00 AM - 7:45 AM	First Timers Meeting	Evergreen 3 - 4
7:00 AM - 11:00 AM	Exhibit Room Set Up	Grand 3
7:00 AM - 11:00 AM	Sales Room Set Up	NW Ballroom
7:15 AM - 7:45 AM	Registration Open	Grand & NW Foyer
7:15 AM - 7:45 AM	Registered Workshop Set Up	Cascade 1 - 13, Evergreen 1 - 4, Olympic 2 - 3
7:45 AM - 11:45 AM	Registered Workshops	Cascade 1 - 13, Evergreen 1 - 4, Olympic 2 - 3
8:15 AM - 9:30 AM	State Reps & Reg. Coordinators Meeting	Evergreen 3 - 4
9:00 AM - 10:00 AM	Hospitality Room Open	Grand 3
9:30 AM - 11:00 AM	Club Presidents Meeting	
10:00 AM - 11:00 AM	Home Improvement Seminar	Grand 3
11:15 AM - 11:45 AM	Host/Hostess Meeting	Grand 1 - 2
12:00 PM - 1:45 PM	Opening Lunch	Grand 1 - 2
2:00 PM - 5:00 PM	Sales Room Open	NW Ballroom
3:00 PM - 5:00 PM	Exhibit Room/Houseparty Helpers Open	Grand 3
3:00 PM - 5:00 PM	Hospitality Room Open	Grand 3
5:30 PM - 7:30 PM	Theme Dinner or Free for Dinner	Grand 2

(continued)

Thursday, July 15

7:30 PM - 7:45 PM	Roundtable Workshop Set up	Grand 1
7:45 PM - 8:15 PM	Roundtable Workshop Pre-Sales	Grand 1
8:15 PM - 8:45 PM	Roundtable Workshops	Grand 2
9:00 PM - 9:30 PM	Mini Exchange - 1"	Evergreen 3 - 4
9:30 PM - 10:15 PM	Mini Exchange - 1/4" & 1/2 "	Evergreen 3 - 4

Friday, July 16

7:15 AM - 7:45 AM	Registered Workshop Set Up	Cascade 1-13, Olympic 2-3, Evergreen 1-4
7:30 AM - 8:00 AM	Late Registration Open	Grand & NW Foyer
7:45 AM - 11:45 AM	Registered Workshops	Cascade 1-13, Olympic 2-3, Evergreen 1-4
9:00 AM - 10:00 AM	Home Improvement Seminar	Grand 3
10:00 AM - 12:00 PM	Exhibit Room/Houseparty Helpers Open	Grand 3
10:00 AM - 12:00 PM	Hospitality Room Open	Grand 3
12:00 PM - 1:30 PM	Theme Luncheons	Grand 1, Maxi's Ballroom & Lounge, Grand 2
1:00 PM - 5:00 PM	Exhibit Room/Houseparty Helpers Open	Grand 3
2:00 PM - 5:00 PM	Hospitality Room Open	Grand 3
2:00 PM - 5:00 PM	Sales Room Open	NW Ballroom
2:00 PM - 6:30 PM	Garage Sale Set Up	Grand 1
3:00 PM - 4:00 PM	Future Houseparty/Convention Chairs Mtg	Cascade 2
4:00 PM - 5:00 PM	Shop Owners Meeting & Special Groups	Cascade 1
5:00 PM - 6:30 PM	Free for Dinner	
5:15 PM - 6:00 PM	Instructors Meeting	Cascade 2
6:30 PM - 7:30 PM	Garage Sale	Grand 1
7:00 PM - 8:00 PM	Life Members Reception	Grand 2
8:00 PM - 10:00 PM	NAME Auction	Grand 2
auction close - 11:00 PM	On-line Regional Meeting	Grand 2

Saturday, July 17

7:45 AM - 8:30 AM	Exhibit Room Camera Time	Grand 3
8:00 AM - 8:30 AM	Portland Houseparty Meeting	Olympic 1
8:30 AM - 10:00 AM	Regional Meetings	Grand 1 -2
10:00 AM - 12:00 PM	Annual Business Meeting	Grand 1 -2
12:15 PM - 1:45 PM	Theme Luncheons or Free for Lunch	Cascade 9 -10, Maxi's Ballroom, Cascade 11-13
1:30 PM - 5:00 PM	Exhibit & Hospitality Room Open to Public	Grand 3
1:30 PM - 5:00 PM	HHelpers Room Open to Registrants only	Grand 3
2:00 PM - 5:00 PM	Sales Room Open to the Public	NW Ballroom
3:00 PM - 5:00 PM	Shipping Available	Grand & NW Foyer
5:00 PM - 6:00 PM	Early Removal of Exhibits	Grand 3
5:15 PM - 6:00 PM	Dealer Meeting	Evergreen 3 - 4
5:15 PM - 6:30 PM	Quarter Connection	Evergreen 1 - 2
6:00 PM - 7:00 PM	No-Host Cocktail Party	Grand & NW Foyer
6:15 PM - 6:45 PM	Host/Hostess Meeting	Grand 1 -2
7:00 PM - 10:30 PM	Banquet, Houseparty Helper Drawing	Grand 1 -2

Sunday, July 18

7:30 AM - 8:30 AM	Pickup of Gold Star Pins	Grand & NW Foyer
8:00 AM - 9:00 AM	NAME Board Meeting	Maxi's Salon
8:15 AM - 8:45 AM	Host/Hostess Meeting	Grand 1 - 2
9:00 AM - 11:00 AM	Brunch	Grand 1 - 2
11:30 AM - 12:00 PM	Sales Room Open (Convention Only)	NW Ballroom
11:30 AM - 4:00 PM	Exhibit Room Open to the Public	Grand 3
12:00 PM - 4:00 PM	Sales Room Open to the Public	NW Ballroom
1:00 PM - 3:00 PM	Hospitality Room Open	Grand 3
4:00 PM - 5:00 PM	All Exhibits removed from Exhibit Room	Grand 3
4:00 PM - 6:00 PM	Exhibit Room Breakdown	Grand 3
4:00 PM - 6:00 PM	Sales Room Breakdown	NW Ballroom



Patron Party



Wednesday, July 14, 2010

Approximately 5:30 – 9:00 PM

This year our Patron Party will take place at Tacoma's Museum of Glass or, as the locals call it, the MOG. The Museum is located about 25 minutes from our hotel, and houses some of the best representations of 20th and 21st century glass works. Our Patrons will be able to see the amazing Bridge of Glass by Dale Chihuly, and Martin Blank's Fluent Steps, both located on the Plaza, and Lino Tagliapietra's Manhattan Sunset. Glass blowing will be demonstrated in the Hot Shop and flame work will be done in the Great Hall by local artist Keiko, who will show us how she makes the gorgeous beads available for sale in the Museum's gift shop. We will have the entire Museum to ourselves so we will be able to walk around the inside and outside at our leisure.

Galucci's, a truly wonderful catering company, will provide us with a delicious buffet dinner complete with a dessert table in the Hot Shop, so do not eat before coming to the party. Dinner will consist of chicken Marsala, two pasta dishes, two salads, fresh fruit and veggies, and baskets of rustic breads with garlic butter spread. The dessert table will have assorted cookies and brownies to tempt your sweet tooth, so save room. There will be a cash bar for those who would like to enjoy a glass of wine or a beer with dinner. Coffee, ice tea and punch will be provided at no extra charge.

Our Patron Party souvenir will be made by our flame worker, Keiko, and will be really unique. We are thrilled she will be demonstrating her amazing talent during our party, so be sure to stroll over to meet her and see her creativity in action. The Hot Shop will have ongoing glass blowing demonstrations and room for 200 people to sit and watch, so make certain you allow some time in there as well. You can find more information regarding the museum at www.museumofglass.com.

There will be a raffle of glass object d'art exclusively for our Patrons, so please save a few dollars to buy a ticket for the raffle.

The price for a ticket to our Patron Party is \$80.00 which will include round-trip bus transportation between the hotel and the Museum, a buffet dinner, souvenir, your donation to NAME and the opportunity to win some great prizes and see a most unusual and fascinating museum. There will be a limited number of tickets available, so please register early!

Patron Party

METHOD OF PAYMENT: Check (payable to NAME Patron Party) Money Order Visa MasterCard

Name _____ Email _____

Address _____ Phone (____) _____

City _____ State _____ Zip _____

IF USING CHARGE CARD: # _____ Expires: _____

Signature: _____

Mail to: NAME Patron Party
130 N Rangeline Rd
Carmel, IN 46032



Merry Olde England, Now and Then - Preconvention Workshops



3-Day Workshop Monday, Tuesday & Wednesday Full Days

MTW1
Wheel Thrown Pottery (Start to Finish)
by Craig Roberts
1" and/or 1/2" scale • \$499



2-Day Workshops Monday & Tuesday • Full Days

MT1 - 1900 Paris Shop Window
by Carl Bronsdon
1" scale • \$252



MT2 - A Delightful Ladies
Sewing Secretary
by Lori Ann Potts &
Georgia Matuschak
1" scale • \$142



- 2-Day Workshops • Tuesday & Wednesday • Full Days -



TW1 - Enchanted Jewels
by Lisa Engler
1" scale • \$212



TW2 - Stone Briar Manor
by Suzanne Larson-Tamburo
1/4" scale • \$167



- 1-Day Workshops • Monday • Full Day -



M1 - Quarter-Inch
HMS Seahorse
by Sue Herber
1/4" scale • \$159



M3 - Young Elizabeth I
by Ellen Scofield
1" scale • \$137



M2 - Dove Cottage
in 1/144th Scale
by Susan Karatjas
1/144th scale • \$90



M5 - Entertainment Center
with Big Screen TV
by Stephanie Engeseth
1" scale • \$122



M4 - Quarter-Inch
Hunny House
by Karen Marsh
1/4" scale • \$127



M6 - England Now & Then
with Miniature Books
by Melinda Jones
1" scale • \$147

Merry Olde England, Now and Then - Preconvention Workshops

- 1-Day Workshops • Tuesday • Full Day -



T1 - Old Cookware
by Jo Dewane
1" scale • \$77



T2 - Astrologer's Room in Quarter Scale
by Sally Manwell and Karen Benson
¼" scale • \$142



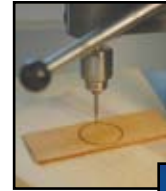
T3 - Berries and Cream
by Karen Gibbs
¼" scale • \$87



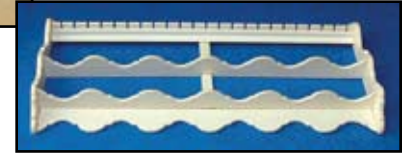
T4 - Henry VIII
by Ellen Scofield
1" scale • \$137



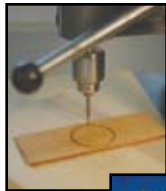
T5 - Silver Soldering
by Jim Pounder
1" scale • \$82



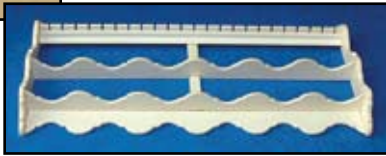
T6 - The Magic of the Drill Press
by Tom Walden
Any scale • \$125



- 1-Day Workshops • Wednesday • Full Day -



W1 - The Magic of the Drill Press
by Tom Walden
Any scale • \$125



W2 - Cobblestone Cottage
by Karen Cary
1/4" scale • \$99

W3 - Camille in a Toilette from the 1890's
by JoAnne Roberts
1" scale • \$162



W4 - Table Saw Techniques - English Blanket Chest
by Pete and Pam Boorum
1" scale • \$112



W5 - Welsh Dog Dresser Vignette
by Barbara Thornton-Hill
1/4" scale • \$62



W6 - Afternoon Tea
by Carolyn Eiche
1" scale • \$77



W7 - The Pig & Truffle English Pub
by Lew Kummerow
1/4" scale • \$138



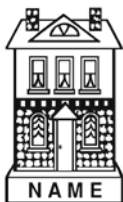
W8 - High Tea Time
by Luci Hanson
1/4" scale • \$95



W9 - Martha Washington's Desk
by Shannon Moore
1" scale • \$92



W10 - French Pastries
by Carl Bronsdon
1" scale • \$107



Pre-Convention Workshops



July 12 - 14, 2009

8:00 AM - 5:00 PM

3-DAY WORKSHOP

Monday & Tuesday & Wednesday

MTW1 - Wheel Thrown Pottery (Start to Finish)

by Craig Roberts

In this workshop, students complete up to 100 pieces, from marble-sized ball of clay to finished, glazed "masterpiece." We use mini electric wheels to "throw" pots and multiple kilns to get them all fired and finished at the convention. We also cover trimming, basic glazing, and kiln firing, as well as "handles and lids." Students get hands-on practice and returning

students are challenged with advanced techniques. A second skilled potter helps Craig give students individual attention. To ensure knowledge retention, a 10 page study guide is included ... plus a new DVD with Craig making pots on the wheel, including lots of close-ups. ***Wheels and tools provided for use in class only, but may be purchased in the salesroom later.***

Minimum skill level: Beginner 1" and/or 1/2" scale \$499

2-DAY WORKSHOPS

Monday & Tuesday

MT1 - 1900 Paris Shop Window

by Carl Bronsdon

In this class students will create the front display window of a Paris shop from 1900, perfect for a wonderful patisserie, hat shop or perhaps an elegant holiday shop. Fanciful art nouveau fretwork accents the front panels and arched center window. The interior display shelf has a curved cutout and is topped with more gilt fretwork on top of the upper 'marbled' shelf. There is some interior space behind the shelves for a couple of cafe tables or a display of shop wares. Students will paint some wood pieces ahead of time. ***Chandelier not included.***

Minimum skill level: Intermediate 1" scale \$252

MT2 - A Delightful Ladies Sewing Secretary

by Lori Ann Potts and Georgia Matuschak

Join us to restyle, refinish, paint and decoupage beautiful prints to the doors of this limited Bespac secretary. Antiquing will transform it into an exquisite piece of furniture. Luxurious "Seafoam" silk will be used to line the cabinet, including tufted panels inside the doors. All accessories and materials are supplied to fill the interior, including spools of thread, bolts of fabric, vintage button cards, reels of lace and much more. Once your piece is brimming over on the inside, you will have plenty of extra materials to create a setting around your secretary. This piece would be a great addition to a dollhouse or as a stand-alone centerpiece for a sewing vignette.

Minimum skill level: Beginner 1" scale \$142

Tuesday & Wednesday

TW1 - Enchanted Jewels

by Lisa Engler

Make a jewelry counter that is filled to the brim with jewelry displays that will be the highlight of any upscale shoppe. You will make and fill a plexiglas counter that will have prestained wood trim. The counter and displays are embellished with doilies, gloves, etc. The jewelry is created from laser cut "findings" and enhanced with rhinestones and beads to make unique and wonderfully scaled jewels that any woman would love.

Minimum skill level: Intermediate 1" scale \$212

TW2 - Stone Briar Manor

by Suzanne Larson-Tamburo

This charming house has 'leaded glass' windows, distinctive decorative trims and unique slanted walls. The interior is an open floor plan with central staircase, dining room, bedroom, kitchen and a great room with timbered ceiling. Students will assemble the house and finish as shown using paper clay to create the slanted walls. Base and landscaping are included.

Minimum skill level: Beginner 1/4" scale \$167

1-DAY WORKSHOPS

Monday

M1 - Quarter-Inch HMS Seahorse

by Sue Herber

This little boat is inspired by the English Brambley Hedge Series of whimsical mice stories. There are 2 rooms with timbered ceilings in the hull, a large main cabin with seahorse, sand dollar, starfish and floral mural trim, a square e-shaped cupola, a shell door knocker, and a seahorse masthead. Learn assembly in small scale using wood and resin, and painting techniques to do the faux driftwood and decorative wall treatments.

Minimum skill level: *Beginner* ¼" scale \$159

M2 - Dove Cottage in 1/144th Scale

by Susan Karatjas

Construct a 1/144th scale Dove Cottage – a cantilevered, half timbered dwelling found in “Merry Old England, Now and Then.” This special edition laser cut cottage, made just for this class, includes the following extras: laser scribed floors, laser cut brick paper, 2 chimneys, 4 fireplaces, and a thatched roof. This house could have been built any time from 1500 to modern day. Good eyesight is helpful and magnification or a small light is optional. Bring your basic toolkit. The chopper by NWSL is helpful, but optional.

Minimum skill level: *Intermediate* 1/144th scale \$90

M3 - Young Elizabeth I

by Ellen Scofield

Elizabeth I, daughter of Henry VIII and Anne Boleyn, is presented for you to re-create as a young woman. She is complete with silk underthings and a dress of silk brocades trimmed in gold satin picot with delicate lace cuffs. She is adorned with gold rings on her fingers and a lovely necklace. This class is best suited for the intermediate student, but enthusiastic beginners are welcome.

Minimum skill level: *Intermediate* 1" scale \$137

M4 - Quarter-Inch Hunny House

by Karen Marsh

Loaded with charm, the ¼" Hunny House is a cast resin bee skep with honeycomb walls, floors, fireplace and chimney. Bees on the stained glass windows, bee stepping stones, a bee skep birdhouse, and a wood slice base complete the overall effect of this fully landscaped project. No matter who lives here – bears, bees or people – you'll have fun building and assembling this structure.

Minimum skill level: *Beginner* ¼" scale \$127

M5 - Entertainment Center with Big Screen TV

by Stephanie Engeseth

Build this Entertainment Center from cherry or walnut and paint, stain or clear finish it. Construct and add 4 speakers, sliding plexi doors, simulated lights on a light bar, big screen TV, DVD player, VCR and other components. An assortment of pictures for the TV will be provided. Load the shelves with DVD's, CD's and VH S's, which you will make. Unit is 7¼" tall x 8" wide x 1" deep.

Minimum skill level: *Beginner* 1" scale \$122

M6 - England Now & Then with Miniature Books

by Melinda Jones

This is a workshop on making miniature books, following the course of English history. Students will make 5 different style books, each with its own specific techniques. You will be able to build upon these techniques for your own miniature books. Included are: King James Bible (open book technique, simple cover-making, curving pages), William Morris Photo Album (square glued spine, cutout pages, photos inserted), Titanic (wood block technique, attached end papers), Medieval Art Folio (folio cover, cord closure, color enhancing), and Merlin's Spells (leather cover, braided cord closure, sewn binding.)

Minimum skill level: *Beginner* 1" scale \$147

Tuesday

T1 - Old Cookware

by Jo Dewane

Distress cooking pans, baking pans, utensils and bowls. These can be only slightly aged or made to look 'well used.' Pictured are 'well-used' ones. Other accessories to make and distress are dish towels, hot pads, paper towel rolls and 2 cookbooks, one open and one closed. Included in this fun workshop are 30 items to finish and use in your kitchens --- in a house or roombox, a rustic cabin, a bachelor's pad or anywhere you want to give a 'touch of character.' You will learn techniques to take home and use in other projects.

Minimum skill level: *Beginner* 1" scale \$77

T2 - Astrologer's Room in Quarter Scale

by Sally Manwell and Karen Benson

Students will assemble the laser cut wood box with a Plexiglas window top that provides plenty of light. They will learn techniques for wallpapering, adding 'stonework' and finishing the inside of the fireplace on a smaller box that slides into the first, making the thick walls of the castle room. Five furniture kits will also be assembled, including techniques for staining, gluing and decorating. Students will also learn to make books and rolled documents. Accessories to finish the room include charts, a rug, items for the shelves and parts for the project on the table.

Minimum skill level: *Beginner* ¼" scale \$142

(continued)

Pre-Convention Workshops

(continued)

Tuesday

T3 - Berries and Cream

by Karen Gibbs

Mrs. P. Rabbit is looking for a cozy and safe home to raise her children. The perfect spot, of course, is in the middle of a berry patch. Food shopping is close and she's surrounded with nature --- what more could she want? Her home is modest but comfortable, with the first floor containing a warm kitchen and sitting room. Her vine-made stairwell leads to her relaxing bedroom. The third floor attic is a wonderful storage place for all of her treasures.

Minimum skill level: Beginner ¼" scale \$87

T4 - Henry VIII

by Ellen Scofield

The infamous Henry VIII is majestically dressed in silk and mink. Metallic trim, gold beads and feathers complete this imposing figure. Students will learn to form his robust figure, techniques for dressing in silk, trims fur and feathers. This class is best suited for the intermediate student, but enthusiastic beginners are welcome.

Minimum skill level: Intermediate 1" scale \$137

T5 - Silver Soldering

by Jim Pounder

Learn the similarities of soft soldering and silver soldering. Students will have multiple practice sessions comparing the behaviors of 2 types of solder and graduate to assembling the class project. Lamp projects will require 4 silver solder joints and soft soldering electrical wires. Students will have a finished working desk lamp at the end of the class. **Table and crystal jar not included.**

Minimum skill level: Beginner 1" scale \$82

T6 - The Magic of the Drill Press

by Tom Walden

The emphasis in this workshop is on techniques, but students will cut/shape wood for a project. Students will learn to cut perfect circles, mounding, dados, rabbits, mortises and tenons. Students will also learn to make a pin routing jig and use pin routing pattern jigs, including shaping a ¼" cabriole leg. This one-day class is also offered on Wednesday.

Minimum skill level: Beginner any scale \$125

Wednesday

W1 - The Magic of the Drill Press

by Tom Walden

The emphasis in this workshop is on techniques, but students will cut/shape wood for a project. Students will learn to cut perfect circles, mounding, dados, rabbits, mortises and tenons. Students will also learn to make a pin routing jig and use pin routing pattern jigs, including shaping a ¼" cabriole leg. This one-day class is also offered on Tuesday.

Minimum skill level: Beginner any scale \$125

W2 - Cobblestone Cottage

by Karen Cary

A short stroll from Castle Kari and past the meadows of Somerset sets a quaint little thatched 14th century cobblestone cottage just waiting for you. Her walls are sturdy and her hearth is warm. She has a stone fireplace and chimney, front windows, bay window, door, "faux" shingles, thatched roof, stone walls, porch steps and wishing well. She comes with a wood floor and fence. You will learn to paint the stone walls, chimney and fireplace to create a realistic aged look. Interior painting and/or wallpapering will need to be done at home. **Landscaping materials aren't included, but are explained in the directions.**

Minimum skill level: Beginner ¼" scale \$99

W3 - Camille in a Toilette from the 1890's

by JoAnne Roberts

Camille's skirt is composed of 5 gores with an attractive foot trimming encircling the bottom. The trim consists of a narrow row of pleated taffeta, headed by an appliqué of ivory lace that's trimmed with a blue floral garniture. A wide girder-like belt encompasses the waistline. The bodice is ruched with a lace overlay. The neck is finished with a stand-up collar trimmed with a tiny lace edging. The sleeves are also ruched and done in a bouffant puff topped with frill caps. From the elbow down, the sleeve is covered with a patterned lace. Hat and parasol provided. **Table and fern not included.**

Minimum skill level: Beginner 1" scale \$162

W4 - Table Saw Techniques – English Blanket Chest

by Pete and Pam Boorum

Join us in making this walnut chest with St. George's Cross pattern in contrasting veneers on the lid. Learn to use a miniature table saw to rip, crosscut, miter and make finger joints. Finally, we will take you through the process of applying the hinges.

Minimum skill level: Beginner 1" scale \$112

Wednesday

W5 - Welsh Dog Dresser Vignette

by Barbara Thornton-Hill

Build a small box and 'kitchen dresser' (hutch for a dog or cat). Students will learn to texture walls, age furniture and accessories, make a 'stone' floor from egg cartons, use faux painting techniques, build a skirted table, make a hanging light fixture and make accessories including a draped table, hanging lamp, plant, flower and ¼" books. A small dog and a frame will be provided to complete the scene. Completion of all but accessories is probable. **Teapot on shelf not included.**

Minimum skill level: Beginner ¼" scale \$62

W6 - Afternoon Tea

by Carolyn Eiche

Join in the tradition of an English Afternoon Tea. Students will learn techniques to create a luscious lemon poppy seed cake, delectable fruit tarts, heart-shaped tea cakes, crumpets and cups of tea. We will also make the milk for the creamer in the tea service and each student will receive lemon pieces to make wedges. Students will also receive menu cards and a short history on the British tradition of afternoon tea. There might even be a surprise included along with lots of fun, laughs and sharing. Join Carolyn in her "Afternoon Tea."

Minimum skill level: Beginner 1" scale \$77

W7 - The Pig & Truffle English Pub

by Lew Kummerow

Re-create this charming English Pub in ¼" scale. The piece includes an authentic pub sign, **finished "stained glass" window**, and complete pub interior with furniture, bottles and posters. You will assemble the building, learn how to make miniature bottles, simulate glass windows and use modern adhesives. The upstairs room will be left for you to decorate and furnish in the future. All of these pieces have been made exclusively for this workshop.

Minimum skill level: Beginner ¼" scale \$138

W8 - High Tea Time

by Luci Hanson

After shopping all day, what could be more relaxing than a spot of tea and a pasty? You will enjoy finishing this front opening shop with a clear Plexiglas top. The building is pre-assembled so time will be spent putting the finishing touches on it and decorating the inside with a bakery case, 2 shelf units, covered tables and chairs, a fireplace, grandfather clock, sales counter with register, wall art and a book rack. A choice of colors and flooring will be available.

Minimum skill level: Beginner ¼" scale \$95

W9 - Martha Washington's Desk

by Shannon Moore

After George Washington died, Martha Washington burned all of their personal correspondence except 2 letters that were discovered after Martha's death. They were caught behind the drawer in her desk. This miniature desk is a replica of that desk. Our copy will be made of cherry, with a tamboured top, a flip out writing surface, 2 drawers on the top and 2 drawers below the writing surface.

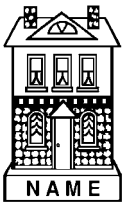
Minimum skill level: Intermediate 1" scale \$92

W10 - French Pastries

by Carl Bronsdon

Students will use Fimo polymer clay to create a variety of French style pastries perfect for a patisserie, café or an elegant Tea. Students will learn some basic Fimo techniques and use them to create an apple tart with crumb topping, a puff pastry choux gateau, a croquembouche tower with French macaroon decorated base and candy roses, a profiterole pyramid and colorful assorted individual pastries.

Minimum skill level: Beginner 1" scale \$107



Pre-Convention Workshop Registration



We will begin processing workshop registrations April 12th.
All registrations received on or before that date will be considered first-day arrivals.

MONDAY, JULY 12, 2010

1st Choice: # _____ Title _____ Fee \$ _____
2nd Choice: # _____ Title _____ Fee \$ _____
3rd Choice: # _____ Title _____ Fee \$ _____

TUESDAY, JULY 13, 2010

1st Choice: # _____ Title _____ Fee \$ _____
2nd Choice: # _____ Title _____ Fee \$ _____
3rd Choice: # _____ Title _____ Fee \$ _____

WEDNESDAY, JULY 14, 2010

1st Choice: # _____ Title _____ Fee \$ _____
2nd Choice: # _____ Title _____ Fee \$ _____
3rd Choice: # _____ Title _____ Fee \$ _____

One person per form please.

METHOD OF PAYMENT: Check Money Order Visa MasterCard

Please make SEPARATE checks payable to NAME National 2010 for EACH of your first choice selections.

Name _____ Email _____

Address _____ Phone (____) _____

City _____ State _____ Zip _____

CHARGE CARD PAYMENT: Card # _____ Exp Date _____

Signature (required if using charge card) _____

*Workshops are filled on a first come, first served basis according to **time of arrival** of registration form. First-day arrivals (all those received on or before April 12th regardless of order received) will be registered first. Next day arrivals will be second-day and processed next, etc. If there are more first-day arrivals than space will allow, those registrations will go to a lottery. If your first choice is full and you have indicated other choices, you will be registered in your next choice if space is available. Fee adjustments will be made if necessary. If you are placed on a waiting list, your check will be held. If you do not get into the wait-listed workshop, your check will be returned following the Convention.*

Please mail to: NAME 2010 National Convention ▪ PO Box 69 ▪ Carmel, IN 46082

Merry Olde England, Now and Then - Registered Workshops

- Thursday Morning -



TH1 - Wrought Iron Chandelier

by Judith Oak Andraka
1" or 1/2" scale • \$127



TH2 - U Finish 'Em - Decorating & Glazing Pottery

by Craig Roberts
1" or 1/2" scale • \$199



TH3 - YoYo Quilt
by Sheila Benjamin
1" scale • \$62



TH4 - Half Inch Scale Juliet Doll
by Patricia Metcalf
1/2" scale • \$55



TH5 - Fresh from My English Garden
by Kimberly Hammer
1" scale • \$98



TH6 - Sweetheart Castle & Furniture
by Joanne Trainor
1/144th scale • \$32



TH7 - My Garden Potting Corner
by Karen Benson
1/4" scale • \$87



TH8 - Quicker Wicker Furniture (1/4" or 1/2")
by Karen Marsh
1/4" or 1/2" scale • \$57



TH9 - Basic Mold Making and Casting
by Jeff Packard
Any scale • \$59



TH10 - Quarter Scale Tudor Bed
by Sally Manwell
1/4" scale • \$62



TH11 - 3-D English Christening Gown Display
by Sharon Geisen
1" scale • \$37



TH12 - Quarter Inch Scale Miss Ivy's
by Bruce & Judy Steinke
1/4" scale • \$77



TH14 - Christmas in July
by GJ's
(Georgia Queen & Jean Lierman)
1" scale • \$59



TH13 - Faux, Faux, Faux
by Ed Mabe
Any scale • \$97

Merry Olde England, Now and Then - Registered Workshops

- Friday Morning -



F1 - English Paper Pieced Miniature Quilts
by Sylvia Hansen
1/2" or 1" scale • \$37



F2 - English Commode
by Shannon Moore
1" scale • \$52



F3 - English Garden Vignette
by Sandra Whipple
1" scale • \$47



F4 - A Pair of Chairs with Woven Seats
by Pam Boorum
1" scale • \$72



F5 - Designing the Straw Hat in Miniature
by Rachele Spiegel
1" scale • \$62



F6 - Pleated Canopy Bed Set
by Dorothy Ilott
1" scale • \$52



F7 - 3-D Queen Anne Victorian - 5th in series
by Ginger Landon Siegel
1/144th scale • \$72



F8 - The Cobbles - a Quarter Scale Cottage in a Dome
by Suzanne Larson-Tamburo
1/4" scale • \$82

F9 - Quarter Scale British Holiday in Africa
by Sally Manwell
1/4" scale • \$92



F10 - Quarter Inch Scale Park Scene
by Barbara Ann Meyer
1/4" scale • \$87



F11 - English Garden Cabinet
by Gwen Campbell
1" scale • \$62



F12 - Raggedy Toy Box Treasures
by Karen Gibbs
1/4" scale • \$87

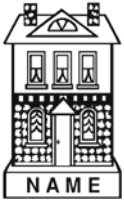


F14 - Wendy in Merry Olde England
by Rachel Bonney
1" scale • \$72



F13 - Basket of Breads
by Mary "Carolyn" McVicker
1" scale • \$57





Registered Workshops



July 15 - 16, 2010

7:45 AM – 11:45 AM

Thursday

TH1 - Wrought Iron Chandelier

by Judith Oak Andraka

This is the perfect chandelier for Country, Colonial or Rustic settings. Make and electrify a 5 candle faux wrought iron hanging fixture. Then paint or antique it – choosing black iron, antique tin or antique copper finish. In the course of making the chandelier, you will be taught how to wire it for electricity, including soldering the wires together. You will finish with a stylish electrified chandelier for the miniature home or room box and a sconce to match, available in either 1" or 1/2" scale.

Minimum skill level: Intermediate 1" or 1/2" scale \$127

TH2 - U Finish 'Em – Decorating & Glazing Pottery

by Craig Roberts

Craig will provide 14 custom hand thrown pots in various sizes and shapes for each student. Class participants will learn the traditional cobalt blue brush and pen decorating techniques, spongeware and staining. Plus, they will get lots of tips and tricks on finishing the pots – both in the decorating and glazing techniques. Traditional or scenic/nature looks provided by Craig may be used or the students may use their own creative designs. The pieces will be fired and returned to students at the banquet.

Minimum skill level: Beginner 1" or 1/2" scale \$199

TH3 - YoYo Quilt

by Sheila Benjamin

Learn to make a yoyo quilt. You will get 300 pre-cut nickel size pieces of 100% cotton fabric. No two prints, patterns or colors will be repeated. You will learn how to make the rosettes and thread them together to make a quilt. The quilt will be finished at home. These quilts were very popular in the 30's and 40's. The only skill needed to make this quilt is the ability to make a running stitch to gather the edges of the rosettes. Anyone can learn to do this!

Minimum skill level: Beginner 1" scale \$62

TH4 - Half Inch Scale Juliet Doll

by Patricia Metcalf

Participants will learn costuming, wig making and sewing techniques as they dress this beautiful 1/2" scale Juliet doll. She measures 2 1/2" tall and will be dressed in silk, French lace, and gold lame ribbon with a gold and silver chapel cap. Her pants are pima cotton and her slip is made of Swiss organdy edged with lace.

Minimum skill level: Intermediate 1/2" scale \$55

TH5 - Fresh from My English Garden

by Kimberly Hammer

This casually elegant arrangement of white hollyhocks, pink arum calla lilies and magenta hibiscus complement the soft pastels of the delicate gilded porcelain vase from Australia. There's a lot of detail involved in making these realistic flowers, right down to the fuzzy yellow spadix within the calla lilies. You'll learn basic flower making techniques and some of my favorite painting tricks. Acrylic display boxes will be provided to showcase your work and assure you get it home safely. Bring large ball stylus, computer mouse pad, tiny embroidery scissors, pointed needle-nose tweezers, 1/4" or 3/8" angle brush and wire cutters.

Minimum skill level: Beginner 1" scale \$98

TH6 - Sweetheart Castle & Furniture

by Joanne Trainor

Micro enthusiasts will love this beautiful 2 story Sweetheart Castle in white and gold with tower pennants and decorative heart balconies. The kit will also include a 9 piece bedroom set perfectly matched to the castle. Participants will finish it off with landscaping and a 4 1/2" by 3 1/2" oval base. Of course if you are a 1" buff, this project is perfect for a little girl's room in your 1" dollhouse.

Minimum skill level: Beginner 1/144th scale \$32

TH7 - My Garden Potting Corner

by Karen Benson

My Garden Potting Corner is a lattice walled structure complete with shelves and a potting bench (laser cut kits). You will not complete every last detail during the class time, but you will receive all of the items pictured – the water pump, bucket, shovels and pitchforks, terra cotta pots, assorted metal cans and containers, graphics and all of the landscaping materials in addition to the acrylic display cube and wood base. During class we will focus on completing the shed and potting bench, paint and weather the interlocking tile floor and start the landscaping. The instructor will demonstrate how to make the hanging plant and all of the landscaping and you will receive complete directions with color photos.

Minimum skill level: Beginner ¼" scale \$87

TH8 - Quicker Wicker Furniture (¼" or ½")

by Karen Marsh

Create a grouping of ¼" or ½" wicker furniture with ease. Quicker Wicker is furniture designed by the instructor, woven and cast in resin. The tedious work is done – all you do is clean each piece, assemble the parts and paint. Choose one or both scales and learn a few interesting finishing techniques to change the look of the wicker.

Minimum skill level: Beginner ¼" or ½" scale \$57

TH9 - Basic Mold Making and Casting

by Jeff Packard

Resin casting can be useful in miniatures for making multiple identical items or for duplicating complicated originals. Learn this process first hand. In class, you will learn how to pour cast pieces using 2 part resin in furnished molds and experience making a one part mold using two part silicone rubber. All materials will be supplied and a source list will be given to all students. Students will leave with several cast pieces, a rubber mold they have created and the knowledge to repeat the process at home. Photo illustrates materials that will be used in class.

Minimum skill level: Beginner any scale \$59

TH10 - Quarter Scale Tudor Bed

by Sally Manwell

Stain and assemble this bed including turned bedposts, curved molding and a headboard you will make with 8 panels. Learn how to make the panels look like linen fold that was used on panels during the Tudor period. Techniques to make the bed cover, bolster, pillows and bed curtain using cotton fabric are also included and there is no sewing involved! The kit for the candle stand is included and will be stained and assembled if the time is time. Students will need scissors, tweezers, small cutting board, craft knife and small glue jig.

Minimum skill level: Intermediate ¼" scale \$62

TH11 - 3-D English Christening Gown Display

by Sharon Geisen

Students will make a 1½" deep box from pre-cut foam core that will fit into the provided 5x7 picture frame. Pink or blue fabric will be draped and glued to the box to make an interesting backdrop for the christening gown and bonnet you will make. Everything shown will be included. Please feel free to bring other small items from your collection to add to the display. The hardest part may be how to arrange everything to your taste. You will need fabric tack glue, small paper scissors and white tacky glue.

Minimum skill level: Beginner 1" scale \$37

TH12 - Quarter Inch Scale Miss Ivy's

by Bruce & Judy Steinke

Miss Ivy has been teaching piano lessons from the bottom floor of her tiny house for as long as anyone can remember. Like the ivy she was named after, her house is green with wood trim. Envision a music room on the first floor and a tiny bedroom on the second floor. The class, like all of Miss Ivy's lessons, may be completed in the time allotted as long as students concentrate and keep proper time. All of the wallpaper and bricking comes with a self-adhesive back. Also included is the glass dome and turntable base. Furniture for the house will be available separately for those who have practiced their scales.

Minimum skill level: Beginner. ¼" scale \$77

TH13 - Faux, Faux, Faux

by Ed Mabe

This class was developed by the instructor, a Hollywood Movie Miniaturist, to help understand the "How and Why of Faux Marble." It will explore painting techniques used to achieve painted marble in miniature with water based products adaptable to full sized furniture. Each student will experiment on a practice board and complete two 1" scale pedestals while learning how to connect each side. The secret to the realistic marble finish will also be revealed. All paints and 2 special brushes included. Bring your basic tool kit.

Minimum skill level: Beginner any scale \$97

TH14 - Christmas in July

by GJ's (Georgia Queen & Jean Lierman)

Come celebrate Christmas in July by assembling our 1" Christmas Tree Kit. This tree is 8" tall, but may be modified to 6". You will assemble 9 packages of branches and shoots using small needle nose pliers. Using a hot glue pot, students will apply a sparkle cedar pine to the ends of the finished branches. The finished branches are then twisted around a dowel forming the Christmas Tree. A set of colored or clear lights will then be attached to the tree.

Minimum skill level: Beginner 1" scale \$59

(continued)

Registered Workshops

(continued)

July 15 - 16, 2010

7:45 AM – 11:45 AM

Friday

F1 - English Paper Pieced Miniature Quilts

by Sylvia Hansen

Learn the English Paper Piecing technique for hand sewing miniature quilts where corners match and figures can be highlighted. You will be taught the technique by making pillows and can then choose one of the many different quilt kits (included in price of class). Many different kits are available and more are being developed. All supplies are included in the class and you only need to bring a paper scissors, fabric scissors and thimble. You can finish the pillow tops in class with good instructions, patterns and notes on making and finishing your selected quilt kit.

Minimum skill level: Beginner ½" or 1" scale \$37

F2 - English Commode

by Shannon Moore

This English commode was originally intended to be used in a corner of the bed chamber, but would be appropriate to use anywhere you'd like a lovely corner piece. The cherry commode has graceful curved side legs, a small shelf on the top along with two other shelves. Under the bottom shelf are two false drawers plus a center working drawer.

Minimum skill level: Intermediate 1" scale \$52

F3 - English Garden Vignette

by Sandra Whipple

What is more English than a cottage garden? In this class you will create an English cottage garden vignette including hollyhocks, zinnias and purple allysum. You will learn wet and dry techniques for shaping paper flowers as well as tricks for creating boulders and a base from foam. You will plant your flowers in your base which will be sized to fit inside a 4" dome (not included). Tools needed are a basic toolbox, snap-blade utility knife, medium ball stylus, small paint brush, fine tweezers, Tacky glue, sandpaper and straight pins.

Minimum skill level: Beginner 1" scale \$47

F4 - A Pair of Chairs with Woven Seats

by Pam Boorum

Weave the rope seats on a pair of handcrafted side chairs using the same method as used on full sized chairs with a few techniques for translation to miniature scale. These are companion chairs to the souvenir rocking chair from the 2009 National Convention in Indianapolis.

Minimum skill level: Beginner 1" scale \$72

F5 - Designing the Straw Hat in Miniature

by Rachelle Spiegel

Throughout history, hats have been constructed of straw. By varying the width and shape of the brim, the shape and height of the crown, the same construction techniques may be used to create hats of many periods and styles, from the brimless toque to the popular gypsy hat of 1790-1830, the oversized Edwardian boater and the 1950's cartwheel. Students construct a basic straw hat and learn how it can be varied to create a variety of historical headgear. Several trimming techniques employing vintage ribbonwork, paper flower construction, feathers, beads and findings will be demonstrated, accompanied by written instructions. Materials will be provided to create several hats. *One stand included.*

Minimum skill level: Beginner 1" scale \$62

F6 - Pleated Canopy Bed Set

by Dorothy Ilott

Students will learn to pleat, dress and decorate bedroom accessories in a very simplistic way, enabling you to continue in the future more creations of your own. This is a fun project! You will take home your completed pleated canopy bed, 2-piece vanity set and skirted table. You may choose your own material or mine. Please choose 100% cotton. I will send you samples of material I have beforehand.

Minimum skill level: Beginner 1" scale \$52

(continued)

F7 - 3-D Queen Anne Victorian - 5th in series

by Ginger Landon Siegel

3-D Decoupage with a TWIST! Using paper cutting techniques to create a 3-D effect, you will transform detailed pictures of a wonderful Queen Anne Victorian House into a 3-D vignette. The cut paper pieces will be embellished with laces, greenery and floral foam. This scene also includes 3 metal mini furniture pieces for the wood based porch and many other items to enhance the 3-D effect. The completed piece in a decorative 5 X 7 frame is 1 3/4" deep. Class includes everything shown. The paper cutting and embellishing techniques learned can be applied to projects of your own. Finished paper-layered scene is equivalent to 1/144th scale.

Minimum skill level: *Beginner* 1/144th scale \$72

F8 - The Cobbles – a Quarter Scale Cottage in a Dome

by Suzanne Larson-Tamburo

This elfish little cottage looks like a tiny that dot the countryside of Great Britain. Students will build the structure, decorate the exterior with prepared shingles and stones and then paint. The dome is included in the class as is the reusable mold to create more shingles and stones.

Minimum skill level: *Beginner*. 1/4" scale \$82

F9 - Quarter Scale British Holiday in Africa

by Sally Manwell

Construct 2 chairs, couch, fireplace, an elephant table and a ceiling fan. Learn techniques of staining, covering cushions, painting the laser cut wood pieces, and an easy way to make a table and pedestal using beads and paper. Then put together 2 plants. Paper the walls and install a wood floor and windows. Finish the room with decorative accessories that will be supplied; included are plates, a rug, pictures for the walls, and an elephant statue. Assemble them in a wooden box that will be supplied. Enjoy your holiday (vacation) in Africa.

Minimum skill level: *Beginner* 1/4" scale \$92

F10 - Quarter Inch Scale Park Scene

by Barbara Ann Meyer

This is a fun workshop where you will learn special techniques in weathering, sculpting, carving and landscaping with the use of different glues and materials. Some of the techniques will be demonstrated but not used in the class including pedestals, wall fountains and brick trim. Students will landscape, weather and assemble their park and take it home in its own included protective case.

Minimum skill level: *Beginner* 1/4" scale \$87

F11 - English Garden Cabinet

by Gwen Campbell

Enchanted with English flower gardens? Love the Impressionist painters such as Monet and Cezanne? Now you can create your own miniature Impressionist garden. This cabinet will be pre-built for you so you can get right to painting. You will receive a pre-drawn wrap-around pattern, but you are encouraged to draw your own scene if desired. You will learn shading, drybrushing, and pointillism in an impressionistic manner. Your finished piece will be a beautifully painted cabinet with a bird's nest on top. For those into smaller scales, the inside can be divided into floors for 144th scale furnishings.

Minimum skill level: *Intermediate* 1" scale \$62

F12 - Raggedy Toy Box Treasures

by Karen Gibbs

Everybody needs a special place to relax and have fun, and dolls are no exception. Help your Raggedy find her special place as you build this darling 5" x 3" x 3" toy box get-away. Half of the toy box is a window seat tucked behind a built in bookshelf where she can look out the window and day dream. The other half is open for playtime with her friends. Toy box exterior is adorned with handmade heart and flower buttons, window boxes and whimsical shutters.

Minimum skill level: *Beginner* 1/4" scale \$87

F13 - Basket of Breads

by Mary "Carolyn" McVicker

Students will make 7 different loaves of bread by using molds which will be given to the students. They will learn how to color and texturize their breads using soft pastels and other media material. The molds will be kept by the students so they can make more at home.

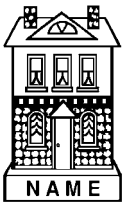
Minimum skill level: *Beginner* 1" scale \$57

F14 - Wendy in Merry Olde England

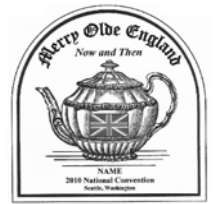
by Rachel Bonney

Wendy (or just a little girl ready for bed, if you prefer!) is dressed in a flowery empire-style nightgown and slippers, ready for her trip to Never-Neverland. Her curls are pulled back pony-tail style and tied with a matching ribbon. Students have their choice of a standing doll (doll stand included) or a kneeling doll (Please indicate choice on registration form). All porcelain doll, wigged and ready to dress. Students will dress the doll in her panties and nightgown and make her slippers. Students will need fabric glue and sharp fabric scissors. A monoject glue gun and Clover type quilting iron would be helpful.

Minimum skill level: *Intermediate* 1" scale \$72



Registered Workshop Registration



We will begin processing workshop registrations April 12th.

All registrations received on or before that date will be considered first-day arrivals.

THURSDAY, JULY 15, 2010

1st Choice: # _____ Title _____ Fee \$ _____

2nd Choice: # _____ Title _____ Fee \$ _____

3rd Choice: # _____ Title _____ Fee \$ _____

FRIDAY, JULY 16, 2010

1st Choice: # _____ Title _____ Fee \$ _____

2nd Choice: # _____ Title _____ Fee \$ _____

3rd Choice: # _____ Title _____ Fee \$ _____

One person per form please.

METHOD OF PAYMENT: Check Money Order Visa MasterCard

Please make SEPARATE checks payable to NAME National 2009 for EACH of your first choice selections.

Name _____ Email _____

Address _____ Phone (____) _____

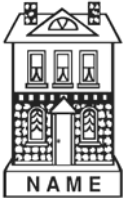
City _____ State _____ Zip _____

CHARGE CARD PAYMENT: Card # _____ Exp. Date _____

Signature (required if using charge card) _____

*Workshops are filled on a first come, first served basis according to **time of arrival** of registration form. First-day arrivals (all those received on or before April 12th regardless of order received) will be registered first. Next day arrivals will be second-day and processed next, etc. If there are more first-day arrivals than space will allow, those registrations will go to a lottery. If your first choice is full and you have indicated other choices, you will be registered in your next choice if space is available. Fee adjustments will be made if necessary. If you are placed on a waiting list, your check will be held. If you do not get into the wait-listed workshop, your check will be returned following the Convention.*

Please mail to: NAME 2010 National Convention ▪ PO Box 69 ▪ Carmel, IN 46082



Theme Dinner



THURSDAY, July 15th
5:30 PM -7:30 PM

An Evening with Noel and Pat Thomas

by Noel and Pat Thomas

We are excited to announce a very special Thursday evening dinner with noted miniaturists Noel and Pat Thomas.

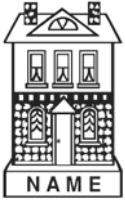
Noel and Pat pioneered the concept of realistic miniature homes, becoming masters in the creation and use of aging techniques. Photos of their miniature homes are truly indistinguishable from real homes. In addition they invented the first aging solution – the famous “Thomas Bug Juice.”

After our meal, Pat and Noel will show photos of the exteriors and interiors of their famous miniature homes, and share their thoughts about each project, its creation, and building techniques. They have also offered to stay after the event to chat with participants and answer individual questions.

Noel is a full-scale artist and will be creating an exclusive, limited edition, 1:12 scale signed souvenir, which will be a gift for each attendee. This is a rare opportunity to take home a piece of Noel’s work.

We hope you will join us for this unique and exciting evening.

Fee: \$67



Theme Luncheons



Friday, July 16th
12 Noon - 1:30 PM

TLF1- The Making of Miniature Sterling Silver Scale Miniatures *by Pete Acquisto*

Pete will talk about the techniques and tools used to make the original models of the pieces produced by Acquisto Silver. Questions are welcomed. There will be a nice limited edition gift at the end of the luncheon.
Fee: \$140

TLF2 - Trash to Treasures *by Lynn Jensen*

Have you ever looked at something as you threw it away and asked yourself, "Now what could I make with this?" Come to Lynn's luncheon and she will share lots of ideas with you on how she has taken throw-aways, trash and rejected items and turned them into miniature treasure. You will never look at the world the same way. You will receive a CD of the presentation and a special 'recycled' miniature treasure. Please specify your scale preference of 1", 1/2" or 1/4" on your registration form.
Fee: \$60

TLF3 - Miniature Toy Theatres Through the Years *by Lew Kummerow*

The Kummerows will discuss the history of popular toy theatres that have been played with by children for over 200 years and were manufactured throughout the world, especially in England, France and the United States. Samples of several miniature versions of these theatres will be shown, along with full size antique pieces from their collection. Guests will receive a special toy theatre that has been made exclusively for this luncheon.
Fee; \$110

TLF4 - The Language of the Fan - and We're Not Talking Ceiling or Sports *by Nancy Rosasco*

Join Nancy as she talks about the language of the fan. If you were an 18th century Lady (capital L Lady!), how would you attract an eligible gentleman in a most Ladylike manner? Why, with a fan, of course! This luncheon will focus on the language of the fan where every little gesture has a meaning of its own. Think sign language, but a whole lot fancier. Included will be a very special souvenir – a miniature fan in a case.
Fee: \$70

TLF5 - Just Your Cup of Tea. "Cypress Rose," 6th in a Series *by Karla Smith*

Join Karla for a cup of tea that will never grow old or cold, that is naturally sweet and warms your heart! Karla will describe what steps she takes to convert a teacup and saucer into a 1/4" miniature vignette. Guests will learn how she customizes each interior and installs the electrical components. Each guest will receive a 'Pristine Cypress Rose' teacup and saucer, with stand. Each is complete with floor and wallpaper (not electrified). Just use your imagination to move in and have a beautiful, complete project!
Fee: \$85

(continued)

Saturday, July 17th
12 Noon - 1:30 PM

TLS1 - English Tea Time
by Carl Bronsdon

After lunch, guests will learn about the development of taking tea in the 19th century and the other "traditional teas" that lead to the custom of the English high tea we know today. Then we will assemble a quick kit for an elegant tea tray for 2 people, including 2 cups of tea, a china teapot and a plate of delicious tea sandwiches, scones and other delectable treats. We will have drawings for some delicious tea treats, both large and small. You will leave with a mini tea-time gift to compliment your tray.

Fee: \$125

TLS2 - Bookrooms and More
by Shannon Moore

Come explore the world of bookboxes and unusual containers with Shannon. She'll share some of her tricks and secrets on how she uses real books to make her bookboxes and how different containers inspire miniature scenes. Shannon will show some of her new techniques and new ways she's using books to make miniature settings. The souvenir will be a new miniature book scene that you can use in your 1" scale setting.

Fee: \$75

TLS3 - Tea Party with Mary
by Cindy Ross

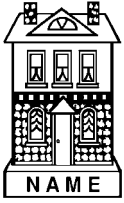
Let's travel to Merry Old England for a tea party with our favorite little Mary who has taken a quaint brick cottage trimmed with Victorian gingerbread, slate shingles and a charming English garden. Come have a spot of tea with us! Receive a two-room cottage to furnish and landscape. Bring tweezers and a smile.

Fee: \$70

TLS4 - Forty Years of Shoe Making
by Sylvia Rountree

Sylvia's journey into miniatures began in infancy, since her mother was a miniaturist. When she had a daughter, her enthusiasm was renewed and she began a new journey which she has been on since 1969. Sylvia saw the formation of NAME and IGMA and has had a lot of delightful experiences and met some wonderful people over the years. She's flown a million miles, done well over 500 shows and has made over 100,000 pairs of little shoes. Come to this luncheon and hear Sylvia share her journey with her guests. Her gift, of course, is a beautiful pair of shoes.

Fee: \$67



Theme Luncheon and Dinner Registration



We will begin processing theme luncheon/dinner registrations April 12th.
All registrations received on or before that date will be considered first-day arrivals
 ~ No refunds after June 1, 2010. ~

FRIDAY, JULY 16, 2010

1st Choice: TLF# _____ Title _____ Fee \$ _____
 2nd Choice: TLF# _____ Title _____ Fee \$ _____
 3rd Choice: TLF# _____ Title _____ Fee \$ _____

SATURDAY, JULY 17, 2010

1st Choice: TLS# _____ Title _____ Fee \$ _____
 2nd Choice: TLS# _____ Title _____ Fee \$ _____
 3rd Choice: TLS# _____ Title _____ Fee \$ _____

THEME DINNER, THURSDAY, JULY 15, 2010

An Evening with Noel and Pat Thomas

Fee \$ _____

One person per form please.

METHOD OF PAYMENT: Check Money Order Visa MasterCard

Please make SEPARATE checks payable to NAME National 2010 for EACH of your first choice selections.

Name _____ Email _____

Address _____ Phone (____) _____

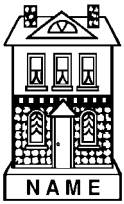
City _____ State _____ Zip _____

CHARGE CARD PAYMENT: Card # _____ Exp Date _____

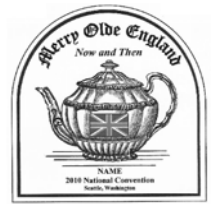
Signature (required if using charge card) _____

*Theme Luncheons and Dinner are filled on a first come, first served basis according to **time of arrival** of registration form. First-day arrivals (all those received on or before April 12th regardless of order received) will be registered first. Next day arrivals will be second-day and processed next, etc. If there are more first-day arrivals than space will allow, those registrations will go to a lottery. If your first choice is full and you have indicated other choices, you will be registered in your next choice if space is available. Fee adjustments will be made if necessary. If you are placed on a waiting list, your check will be held. If you do not get into the wait-listed luncheon or dinner, your check will be returned following the Convention.*

Please mail to: NAME 2010 Convention • PO Box 69 • Carmel, IN 46082



Tour



Wednesday, July 14th, 2010

CRUISE TO VICTORIA, BRITISH COLUMBIA, CANADA

Come aboard the hi-speed catamaran, the Victoria Clipper, as we sail 71 miles up Puget Sound, past the lovely San Juan Islands, across the Strait of Juan de Fuca (look for eagles, orca whales and occasional sea lions) and glide into the inner harbor of Victoria, in less than 3 hours. The fee for this tour, including transport from the hotel, to the dock and back, cruise to Victoria and light breakfast on board ship in the morning is **\$146**, tip not included.

You have all day to see this charming city on your own or choose one or more of the optional tours. The three *optional* tours include:

TR1 - City tour – see the rich history and scenic beauty of Victoria, ranked 1 of the top 3 cities in North America. **\$27 add-on**

TR2 – Combo - world renowned Butchart Gardens plus Victoria City Tour. **\$55 add-on**

TR3 - High Tea at the Victorian Empress Hotel overlooking the harbor; one of the most impressive teas in all of North America. **\$62 add-on**

You will have time for the city tour (TR1) as well as enjoy high tea (TR3) if you'd like.

This very British town has double decker buses, hanging flower baskets from the light poles, countless shops, many with English items, surrounding the inner harbor, excellent restaurants, the Provincial Museum, even a miniature museum, with primarily dioramas. Maps and other information are available on the ship.

We will have an early morning pickup at the hotel around 6:00 AM. An included light breakfast will be provided for you on the ship. We will return to the hotel approximately 10:00 PM. Please wear comfortable walking shoes.

Family members and friends are welcome to join our tour. Duplicate this form, if applicable, and send together.

IMPORTANT - a passport or enhanced driver's license (available only in some border states) will be required to participate on this trip. NO EXCEPTIONS.

If you need more information or have questions, please contact Margie Davidson, Tour Chairman, (425) 454-0064 or email margiegene44@yahoo.com.

We will begin processing tour registrations April 12th.

All registrations received on or before that date will be considered first-day arrivals.

***** All tour registrations must be in the office no later than June 12th. ***
~ No refunds after June 1, 2010. ~**

2010 NAME Convention Tours

Cruise to Victoria Tour ---- \$146

Optional Add-On Tours: TR1 -- \$27 TR2 -- \$55 TR3 -- \$62

Name _____ Email _____

Street Address _____ Phone (____) _____

City _____ State _____ Zip _____

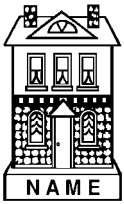
METHOD OF PAYMENT: Check (payable to NAME 2010 Tours) Money Order Visa MasterCard

If using Credit Card:

Card Number: _____ Expiration Date _____

Signature _____

Please mail to: NAME National 2010 ▪ PO Box 69 ▪ Carmel, IN 46082



Advanced Table Seating



We know that many of you are traveling together or plan to meet friends from all over the world at the Convention and would like to sit together for the meal functions. It is our goal to accommodate your seating preferences. Be sure that everyone you list agrees to this arrangement and no one is part of another seating group. Please send only one form per group. The maximum number is 9 per table; however, you do not have to fill a complete table. We will provide a hostess.

The Saturday Night Table Favor and Gift Exchange have become a tradition. The Table Favor should have an approximate value of \$3 to \$5. If you wish to participate, you should bring one for each of the 9 people at your table. If everyone at your table participates, you will receive 9 in return. The Gift Exchange items should be valued at approximately \$10 to \$15. If you bring a gift, you receive a gift. Both exchanges are entirely optional.

Please complete the form below and return by **May 15, 2010** to:

**Adrienne Hagey
904 Hill St
Cove, OR 97824-0053**

**541-568-4697
mtfanny1@eoni.com**

----- Please **do not** return this form to the NAME Office. Send to address above. -----

Advanced Table Seating Request Form

Please PRINT names, including your own.

Seat 1 _____	Seat 6 _____
Seat 2 _____	Seat 7 _____
Seat 3 _____	Seat 8 _____
Seat 4 _____	Seat 9 _____
Seat 5 _____	

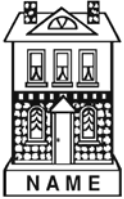
Table Type (check only one): Table with no Exchange Gifts ___ Youth Table (ages 10 - 18) ___
1" Scale ___ 1/2" Scale ___ 1/4" Scale ___ No preference ___

Name _____ Email _____

Address _____ Phone (____) _____

City _____ State _____ Zip _____

Other Special Seating Requirements: _____



Auction



You've bought on EBay ... You've bought on Craig's List ... Now try the NAME National Auction!!! You are cordially invited to attend the Annual Auction, to be held on Friday evening at 8:00 PM. We will have Live and Silent Auctions. In the last several years there have been "bargains" galore. You may find that special piece you have been looking for or you may find something you can't live without. There will be a cash beverage bar for thirsty attendees.

You've sold on EBay ... You've sold on Craig's List ... Now contribute to the NAME National Auction!!! You are encouraged to donate to the Auction. Please check your collection for items you can donate to the Auction. We need items in all price ranges. You may wish to give something that you have made – now that would be really special. The more you donate, the more successful the Auction will be. Auction items will be on display before the Auction.

The Auction is sponsored by the Board of Trustees, benefits NAME and supports the General Fund. The General Fund contributes to the many activities of the organization. Auction donors will receive an acknowledgement of the donation. Because NAME is a not-for-profit corporation, your donation may be tax deductible to the extent allowed by law. Please consult your tax advisor for details.

Please complete the form below and return to:

**Colleen Walker
4212 Burton Road
Naples, FL 34104
colliep@embarqmail.com**

----- Please **do not** return this form to the NAME Office. Send it to the address above. -----

Auction

Name _____ Email _____

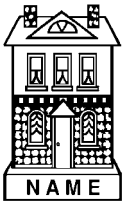
Address _____ Phone (____) _____

City _____ State _____ Zip _____

Description of items(s) I will donate _____

I will bring the items(s) to the Convention

I will send the items(s) to Colleen Walker to arrive prior to July 1, 2010.



Door Prizes



Like an extra serving of dessert, Door Prizes are a wonderful part of any Houseparty. Don't you just love to hear your number called, and you realize that you have won a special treat?

It will be wonderful if we receive enough donations for EVERYONE at your table to win a door prize. So, with that in mind we'd like your help, along with your club members and other 'Willing Miniaturist Friends,' to donate a door prize(s).

The guidelines are simple:

1. Door prizes don't have to be theme related, but they should be miniature or miniature related.
2. The value of each Door Prize should be between \$10 and \$50.
3. Door Prizes should be unwrapped and identified with your name and address.
4. Think of Door Prizes like an unexpected find from Grandma's attic that you would be proud to take home.

Please complete the form below by **May 15, 2010** to be recognized in our Souvenir Book. Mail the completed form to:

**Rosemary Shipman
1221 Madison Street
Wenatchee, WA 98801**

For questions email Rosemary at minirose@nwi.net or phone 509-662-7966.

----- Please **DO NOT** mail form to the NAME office. Send to address above. -----

YES!!! I will be a Door Prize(s) Contributor for the 2010 NAME Convention

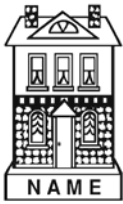
Name _____ E-mail _____

Address _____ Phone (____) _____

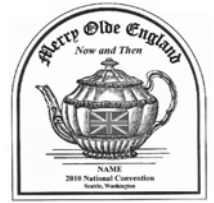
City _____ State _____ Zip _____

Description/ Number of Door Prizes(s), including scale. _____

____ I will bring the item(s) to the Convention. ____ I will ship the Item (s) to the above address by May 15, 2010



Exhibits



Now is your chance to share all those miniatures you have been working on! The 2010 NAME Exhibit Room welcomes projects in all sizes, including houses, room boxes, domes, shops, breakaways or any other setting you have created. Exhibits cannot be "For Sale" nor can they be shown as an example of the exhibitor's work, with the exhibitor soliciting orders.

We would like you to leave your exhibit in place until 4:00 PM Sunday, July 18th. However, advanced arrangements may be made for early removal on Saturday evening for those leaving immediately following the Sunday Brunch. The room will have locked security and volunteer monitors will be present during viewing times. Table covers and electrical power will be provided, but **YOU MUST SUPPLY YOUR OWN HEAVY DUTY EXTENSION CORDS** and **ANY SPECIAL LIGHTING, RISERS or DRAPING** if needed. We are also asking you to provide a **PHOTOGRAPH** of your project and also a **SMALL PHOTOGRAPH OF YOURSELF** (wallet-size) with your name on the back. This will be used in identifying your exhibit.

Please fill out the form below (1 PER EXHIBIT) and mail by May 15th to:
Sydney Lough -- 139 NE 63rd St. --- Seattle, WA 98115

If you have any questions or concerns, please contact:
Lee Weinstein - 206-818-9229 - ntwee@aol.com

----- Do NOT return this form to the NAME office. Send to address above. -----

2010 EXHIBITS

Name _____ Email _____

Street Address _____ Phone (____) _____

City _____ State _____ Zip _____

Created by (if other than exhibitor) _____

Title of Exhibit _____

Type of Exhibit: House ____ Room ____ Other (explain) _____

Scale: 1" ____ 1/2" ____ 1/4" ____ 1/144th ____ Other ____ Size: Width across front _____ Depth _____ Height _____

Is this exhibit part of a group/club? Yes ____ No ____ If yes, name of group/club _____

Do you require electricity? Yes ____ No ____ (**Bring your own extension cord, labeled with your name**)

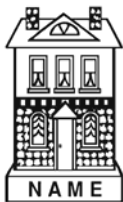
Do we have your permission for the chairmen or committee to remove cover for better photography? Yes ____ No ____

I need to remove my exhibit between 5:00 PM and 6:00 PM on Saturday. Yes ____ No ____

NAME, Its Staff and members of the Convention Committee shall not be held responsible for loss or damage to miniatures placed on display in the exhibit area. I understand that I will be asked to sign a liability release form when I deliver my exhibit(s).

Signature _____ Date _____

Please volunteer on the GOLD STAR Form to be a monitor in the Exhibit Room. You need not be an exhibitor to volunteer!



Garage Sale



NAME is looking for lots of good miniatures and miniature-related items to be donated to the NAME Garage Sale such as books, miniature magazines, tools, kits, wood, wallpaper, carpeting, fabric and odds & ends to sell at the Seattle National Convention. It's time to clean out your garage, attic, workroom or closet!

Bargains galore! The more people donate, the bigger and better the Garage Sale will be. Please put your items in small clear plastic bags with a suggested price and bring them to the Convention. You can also mail them to the address below to arrive by June 26, 2010.

For an evening of excitement, don't miss the Annual Garage Sale. Perhaps you will find the perfect "thing" you need. Remember, "One Miniaturist's Trash is Another Miniaturist's Treasure."

Please complete the form below and return by **May 15, 2010** to:

**Joanne Halbert
16234 8th Ave NE
Shoreline, WA 98155**

If you have any questions, please email joannehalbert@comcast.net

----- Please **do not** return this form to the NAME office. Send to address above. -----

Garage Sale

Name _____ Email _____

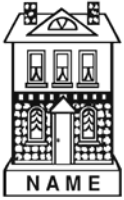
Address _____ Phone (____) _____

City _____ State _____ Zip _____

Description of Treasures I will donate _____

I will mail my donation (needs to arrive by June 26th) _____ I will bring my donation to the Convention _____

I would like to help at the Garage Sale _____



Gold Star Volunteers



The Gold Star volunteer program allows you earn a 2010 Gold Star Pin for **volunteering a minimum of two hours during the convention.** Please consider being a part of "Merry Olde England, Now and Then" Behind the Scenes Volunteer Force by completing and returning this form to be a Gold Star Volunteer. Please note, **if you volunteer for multiple jobs, only one Gold Star Pin will be given.** First timers are not only welcome, but encouraged! It's a great way to meet other miniaturists at the Convention. Remember to check the enclosed Convention Schedule to see when you are available to serve. Your volunteer schedule will be included in the packet you receive at Registration. Please include your **email** address and we'll send you your volunteer assignment ahead of time! We would prefer to receive the forms by **May 15, 2010**, but will accept them until **July 1, 2010.**

Please complete the form below and send to:

Karen Cary
570 S. Reed
Reedley, CA 93654
559-638-8426 ▪ minis@karencary.com

----- Please **do not** return this form to the NAME Office. Send to address above. -----

Gold Star Volunteers

Name _____ Email _____

Street Address _____

City/State/Zip _____ Phone (____) _____

Expected Arrival Date _____ Expected Departure Date _____

I am available to work these days/times _____

I am unavailable to work these days/times _____

I am interested in working at (*please number in order of preference*):

- | | | |
|------------------------------|--------------------------|---------------------|
| ___ Sales Room | ___ Exhibit Room | ___ Operations |
| ___ Registration | ___ Greeters | ___ Garage Sale |
| ___ Pre-Convention Workshops | ___ Registered Workshops | ___ Auction |
| ___ Hospitality Room | ___ Roundtable Workshops | ___ Mini Swap |
| ___ Newsletter Delivery | ___ Houseparty Helpers | ___ Theme Luncheons |

___ **I am willing to work more than 2 hours!**

___ **Please choose for me - wherever you need me. I am:** ___ an early bird ___ a night person

"Only through sharing can we really enjoy our treasures!"

(continued)

WHAT DO GOLD STAR VOLUNTEERS DO?

Auction - Assist in setting up auction items in designated area prior to the event.

Exhibit Room - Assist in checking in exhibits and placing them for display during the hours designated for Exhibit Room set up. Monitor the Exhibit Room during open hours to prevent handling of exhibits. Assist in checking out exhibits at the end of the convention.

Garage Sale - Assist at Registration Table to collect Garage Sale donations. Assist during the days prior to the sale to sort and price donated items. Assist in setting up the sales tables. Assist as a cashier on the sale day. Monitor the room during the sale.

Greeters - Greet newcomers to the hotel and direct them to the registration area. Direct workshop participants to their classrooms.

Hospitality Room - Make other attendees feel welcome. Demonstrate the "make it and take it" project if there is one.

Houseparty Helpers - Assist at the Registration Table to accept donations. Assist in set up of Houseparty Helpers and their ticket boxes during the hours designated. Assist with boxing up donations and preparing them for distribution prior to the Saturday night banquet. Assist in distributing Houseparty Helpers to winners.

Mini Swap - Set up room for Swap. Help set up bags for swap. Assist in checking in participants.

Operations - Help set up workshop rooms each evening for the next day's events by covering tables with plastic, putting out bags at each table for trash and distributing signage. This may need to be done in the early morning if rooms are not available the night before. Monitor accesses to unlocked areas at various times throughout the week.

Pre-convention and Registered Workshops - Distribute class lists and evaluation forms to each workshop at the beginning of the day and collect evaluation forms at the end of the day.

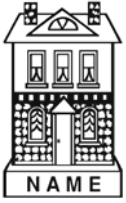
Registration - Assist at Registration Table to check in registrants and give them their registration packets, tote bags or souvenir books.

Roundtable Workshops - Direct workshop presenters to their sales and workshop locations. Monitor doors to prevent early entry of participants. Sell kits for presenters who do not have an assistant to do so. Provide water for presenters, as needed.

Sales Room - Monitor Sales Room during the hours designated for set up to help ensure that only authorized persons gain entrance to the room. Monitor sales room during open hours to deter theft. Provide water and purchase food for dealers as needed. Assist in collecting admission fees on public days.

Theme Dinner Helper - Check attendees and obtain necessary signatures and information from presenters. Distribute and collect evaluations.

Theme Luncheons - Check attendees and obtain necessary signatures and information from presenters. Distribute and collect evaluations.



Home Improvement Seminars



Special presentations offered on specific subjects
that all registrants are welcome to join.
They are free!

Tuesday, July 13th 8:00 PM to 9:00 PM Karen Gibbs

Step-by-Step, Creating a Raggedy Ann from Fimo

Karen will demonstrate how to craft a doll from polymer clay start to finish. She has been working in the medium for over 30 years and has many techniques to share.

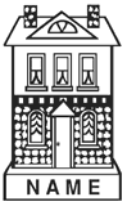
Thursday, July 15th 10:00 AM to 11:00 AM To Be Announced

Friday, July 16th 9:00 AM to 10:00 AM Kris Hill

Unique Room Boxes and Their Display

Kris will demonstrate how to design exquisite room boxes using readily found materials, as well as how to display them in your home. She has a fine eye for home decor composition in both real and miniature scales. Her groupings of small room boxes are always a highlight for any miniature show.

Don't forget to join us in the **Hospitality Room** for more
FREE activities. Enjoy a variety of games, workshop projects,
puzzles and a visit with our real hedgehog, Shakespeare!
Open various times as listed in the Schedule.



Host/Hostess



We're looking for friendly, outgoing people to be our Host/Hostesses at the meal events. The meal events have always been one of the highlights of the Convention, providing the opportunity to make new friends and get reacquainted with old friends to share our mutual love of miniatures. It's a fun time packed with good food, favors, prizes, entertainment, gift exchanges and souvenirs.

If you volunteer as a Host/Hostess, please plan to arrive at least 30 minutes before each meal event for a brief meeting and to pick up souvenirs and centerpieces for your table. You'll want to get to your table in plenty of time to greet your guests and make them feel welcome. All Hosts/Hostesses will receive a Gold Star Volunteer Pin to thank you for your help.

Attendees will have an opportunity to sit at a designated scale table including 1/4", 1/2", or 1". In addition, we will have "no exchange" and youth tables for young miniaturists 10 -18 years old.

*To join us as a Host/Hostess, please complete the form below and mail by **May 15, 2010** to:*

**Adrienne Hagey
904 Hill St
Cove, OR 97824-0053**

**541-568-4697
mtfanny1@eoni.com**

----- Please **do not** send this form to the NAME Office. Send to address above. -----

Host/Hostess

I would like to be a Host/Hostess for the 2010 NAME Convention. I prefer to host:

1/4" table 1/2" table 1" table

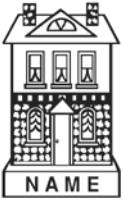
Youth table Table with no Exchange Gifts No preference

Name _____ Email _____

Address _____ Phone (____) _____

City _____ State _____ Zip _____

This is my first time to volunteer as a host/hostess: yes no



Houseparty Helpers



The 2010 National Houseparty Helper Committee is soliciting donations of Houseparty Helpers. Donated Helpers are designed and/or handcrafted items valued at \$150.00 or more. Items valued less than \$150.00 will be combined with other donated items to make their value reach \$150.00.

Companies, clubs, shops, or individuals may donate a vignette, roombox, dollhouse, or a very special piece of furniture or accessories. Donating cash for a shopping spree is a favorite.

Raffle tickets will be sold on all donated items, the proceeds used to benefit NAME. We hope you will share your talents and creativity in your donations to make the "Helper" area the "best ever!" Please be mindful of the size of your item and give thought to its transportation to and from the Houseparty.

If you wish to participate and be recognized in the Souvenir Book, the completed form below, along with a picture, must be postmarked no later than **May 15, 2010**.

Please complete the form below and send to:

Cindy Diamond
508 N 178th Ct
Shoreline, WA 98133

Please contact **Cindy at 206-546-5350** or email cindygdiamond@verizon.net or **Chris Giordano** at email polishmama@optonline.net with any questions.

(cut here) ----- Please **do not** return this form to the NAME Office -----

Houseparty Helpers

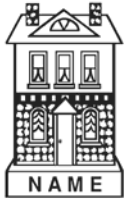
Name _____ E-mail _____

Street Address _____

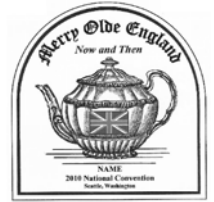
City/State/Zip _____ Phone (____) _____

Description _____

- I will bring the Helper to the Convention. Yes
- I will ship the Helper. Yes
- Does your Helper include a cover? Yes No
- Is your Helper electrified? Yes No
- Scale 1" 1/2" 1/4" 144th Other
- Length _____ Height _____ Width _____



Mini-Swap



Mini-swap is an activity in which you exchange a miniature that you have made for those that others have made. There will be swaps offered in 3 scales. You may participate in as many scales as you choose, but you can only participate in one exchange per scale. Please complete this form and return it by **June 20, 2010**.

To participate, you need to make 21 identical items. Twenty of the items will be for your swap. The final item will be placed into a group that will be won by swap participants – imagine the chance to win 1 of every swap! When you come to the Convention, please bring your 21 identical items with you. They should be individually packaged in plastic bags or other containers with your name and address on the package. These items should be handcrafted, if possible, and should be completed. **NO KITS** and **NO PRINTIES**, please. Your swap items should be something everyone, including you, would be happy to receive.

At the swap, when we check you in, you will turn in your 1 item for the drawing. Then you will put the remaining 20 of your items into 20 bags provided at the swap. At the same time, other people will be doing the same task. When completed, everyone will have a bag containing 20 wonderful goodies to take home.

You must pre-register by mail in order to participate. Emails cannot be accepted as mini swap registration. Please note that you will be responsible for putting your own items in the bags. The helpers in the room will not be allowed to do this for anyone. If you offer to help a friend and bring their items, you may still only participate once in each scale. When you receive your final schedule at the Convention, please pay attention to the time the exchange begins. If you are late arriving, you may miss the chance to participate. No acknowledgment or further instructions will be sent when your form is received. There will be a list posted in the registration area at the convention of all swap participants, broken up by scale. If you do not appear on the list, please contact the chairman as soon as possible so your name can be added to list of participants.

If you would like to participate, send your completed form to Ron Smith, Co-chairman, at the address below. If you need ideas for things to make that are attractive, easy, and inexpensive, please feel free to contact Cindy Ross, Co-chairman, at 914-937-3806 or cindyross226@hotmail.com and she will be more than happy to help. Cindy will also be happy to help with any questions you may have.

To register please mail your completed form by June 20, 2010 to:

**Ron Smith, Co-Chairman
1719 W. Passyunk Ave
Philadelphia, PA 19145**

(cut here) ----- Please **do not** return this form to the NAME Office. Send to the address above. -----

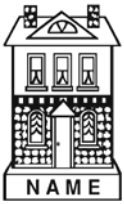
Mini-Swap

Name _____ E-mail _____

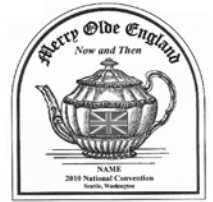
Address _____ Phone (____) _____

City _____ State _____ Zip _____

Scales: Please circle your choice(s) 1" 1/2" 1/4"



Roundtables



You are invited to apply to teach a Roundtable Workshop!

A Roundtable Workshop Project is a “make it and take it” kit which can be completed in approximately 30-45 minutes and costs no more than \$5.00. Each kit is packaged in a plastic bag and contains written instructions which also include the teacher’s name, address, phone number and e-mail address for student follow-up if needed. A picture of the completed project is a helpful addition to the written instructions. There will be a sales period for the Roundtable Kits, and then teachers will remain at the same sales tables to supervise their Workshops. Teachers will need to bring at least one completed sample of their kit to use as a prototype for their students since the sample sent with this application will be in a locked display case and not accessible. Further information will be sent upon acceptance.

A sample of the finished item(s) is to accompany each application.

You may submit one item in 3 different scales or 2 related items in the same scale. (Example: a table and a chair). Each item is sold separately. Please submit a separate form for each one.

A fee of \$20 is required by NAME to teach any workshop. If your Roundtable Workshop is accepted, you will receive an agreement form from the NAME office to complete and return with the \$20 fee.

Please consider donating your sample sent with this application for a special drawing. If you are willing to do so, please check the appropriate box on the application form. Your generosity will be greatly appreciated.

*Please complete the application below and mail with your completed sample.

All samples must be RECEIVED by April 20th

Julia Sudol
520 Pine Street, #102
Edmonds WA 98020-4076
425 640-6049 djsudol@verizon.net

----- Please **do not** return this form to the NAME Office. Send to address above. -----

Roundtable Instructor Application

Name _____ Email _____

Street Address _____

City/State/Zip _____ Phone (____) _____

Workshop Title _____ Cost of Kit _____

Scale(s) _____ ¼" _____ ½" _____ 1" _____ other

I would like to donate the completed sample I am sending with this application to be used as part of a Houseparty Helper.

_____ Yes _____ No, I will pick up the sample after the Brunch on Sunday.

I would like to donate an unfinished Roundtable Kit to be used as part of a Houseparty Helper. _____ Yes _____ No



Souvenir Book



An ad placed in the 2010 Souvenir Book is a great way to advertise your business, recognize your club or give a special message to someone. The Souvenir Book will reach 600 registrants at the 2010 NAME National Convention in Seattle. We encourage our membership to retain their books for use after the convention not only to savor memories but as a resource guide to vendors and supporters.

If you are planning to offer a show special, advertise in the Souvenir Book!

Full Page	7" W x 9" H	\$70.00
Half page	7" W x 4½" H	\$45.00
Quarter Page	3½ W x 4½" H	\$30.00
Business Card	3½ W x 2" H	\$20.00
Message (just for fun!)	3½ W x 1¼" H	\$10.00

- Artwork must be camera ready; preferably black and white photos.
- Do not fold, staple or paper clip artwork to ad copy.
- Prices are for black and white ads.
- Ad copy and art work must be received by **April 30, 2010**

To reserve your space, send contract, artwork, ad copy and payment to:

Lisa Gabbert, Souvenir Book Chair
18722 51st Ave SE
Bothell, WA 98012
(425) 488-7691

Art work, photos and ad copy can be submitted in digital format to seattle2010@verizon.net

Please **do not** return this form to the NAME Office. See address above.

2010 Souvenir Book Advertising Contract

METHOD OF PAYMENT: Check Money Order

Name _____

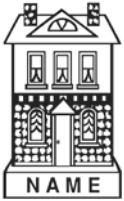
Street Address _____

City/State/Zip _____

Phone _____ Email address _____

Amount Enclosed: (please circle)	
Full Page	\$70
Half Page	\$45
Quarter Page	\$30
Business Card	\$20
Message	\$10

Make check/money order payable to: **2010 NAME National**



Souvenir Book Special



Seattle will host the NAME 2010 National Convention and it will be here before you know it. We are excited and hope you are too. Why not show your excitement by reserving a teacup to be printed in our souvenir book? Personalize your own teacup for **\$5.00** or perhaps you would like to honor or remember someone in your club or community. You will receive a special gift at the Convention as a thank you for your support.



Mail payment & form by May 15th to:

Lisa Gabbert, Souvenir Book Chair
18722 51st Ave SE
Bothell, WA 98012



If you have questions, you may contact Lisa by email at seattle2010@verizon.net or phone (425) 488-7691.

----- Please **do not** return this form to the NAME Office. Send it to the address above. -----

Souvenir Book Teacups



\$5 per cup. If you have more than 3, use back of form. **Please print clearly.**

METHOD OF PAYMENT: Check (made out to 2010 NAME Convention) Money Order

Name to be placed on teacup 1 _____

Name to be placed on teacup 2 _____

Name to be placed on teacup 3 _____

Name _____ Email _____

Address _____ Phone (____) _____

City _____ State _____ Zip _____



Tote Bags



You are cordially invited to participate in the NAME 2010 National Convention, "Merry Olde England, Now and Then," with the donation of a Tote Bag Favor.

Tote bag favors are small, inexpensive, well-crafted gifts donated by clubs or individuals, and given to each registrant in a tote bag. We will be filling 600 tote bags, and realize that not everyone will be able to donate one item for each bag. However, we would appreciate a minimum of 100 of any one favor. Please bag items individually and include your name or your club name and where you live. All gifts will be acknowledged in our souvenir book if received by the deadline. Below are some suggestions to help get you started:

- | | | |
|-------------------------------|-----------------------------|-------------------------------|
| Crown jewels | Stilton Cheese | Dragons |
| Queenly hats/hand bags/gloves | Steak & Kidney pie | Trellis/Arbor |
| Royal portraits | Fish & Chips/vinegar | Stone garden bench |
| Beefeaters Gin/Flask | Shepherds pie | Gargoyle |
| Cigars/Pipes/Tobacco jar | Salt box | Bird house/Feeder |
| Umbrella/Walking stick | Polo stick | Bird bath |
| Trunks/Traveling bags | Soccer ball | Hedge Hogs/Rabbits |
| Tea pot/Cozy | Fishing rod/Reel/Creel | Potted plants |
| Various teas w/ strainer | Candlesticks/candelabra | Garden tools/Basket |
| Tea cakes/crumpets/scones | Bone china/Wedgewood | Harrods shopping bag |
| Marmalade/lemon curd | Stoneware | William Morris papers/fabrics |
| Cracker jar/tin | Castle torches/wall sconces | Sand castles/sea shells |
| Box/Tin of Shortbread | Antique maps | Antique toys |
| Books by English Authors | Banners/flags | Paddington Bear |
| Musical LP's and CD's | Tankards/Stout/Kegs | Winnie the Pooh |

Thank you for sharing your time and talents. The deadline for inclusion in the souvenir book is **May 15, 2010**. Tote bag favors must be received by **June 15, 2010**. Please send tote bag favors to the address below:

**Fay Liner and Lisa Gabbert
1941 224th Place NE
Sammamish, WA 98074**

If you have any questions, please contact: Fay Liner by email: Fayliner@msn.com or phone (206) 310-6432
Lisa Gabbert by email: Gabberts@verizon.net or phone (206) 227-7691

-----Please **DO NOT** send this form to the NAME office. Send to the address above. -----

TOTE BAG FAVORS

Name _____ E-mail _____

Address _____ Phone (____) _____

City _____ State _____ Zip _____

Description _____ Quantity _____

Thank you for sharing your time and talent. Tote Bag Favors must be received before **June 15, 2010**.



Miniaturist's Toolbox



Here is a list of items you may want to include in your basic toolbox. This is only a suggested list, and there may be additional items you want to add or you may not want to include them all. However, these are generally the things an instructor will expect you to have with you. If you need specific tools beyond this list, your teacher should let you know in advance. Your toolbox will evolve over time and reflect your personality as you make your miniature creations.

X-acto knife with #11 blades	sandpaper (medium/fine)	small cutting mat
Small notebook and pencils	needle nose pliers	paint brushes (various sizes)
2 pair of scissors (paper and fabric)	masking tape	small spring clamps
12" and 6" cork-backed rulers	Tacky glue	fine point tweezers
glue spreader/old hotel keycards	toothpicks	emery boards

You may wish to bring a work light and extension cord, as hotel lighting is not the best for miniaturing.

Below are additional supplies that you may find are helpful to have.

steel wool 0000	rubber gloves	miter box & saw or chopper
wire cutters	wood glue	small screw driver
pin vise and drill bits	cement for plastic	container(s) for project
utility knife	plastic 'zipper' bags	wood glue
Super Glue	1" foam brush	pins, needles, thread
squaring jig or Legos	damp cloth or wipes	wax paper
small T Square/right angle	Q-tips	small bar clamps
bandaids	ball stylus	mousepad

BASIC SKILLS

These are considered the basic skills necessary for a productive, enjoyable workshop experience:

1. Use basic tools confidently
2. Cut accurately with an X-acto knife
3. Read rulers and mark lengths accurately
4. Have knowledge of basic glues and how to apply them
5. Know how to paint smoothly

When asked to list the skills needed beyond the basic ones, most teachers reply that they would be more than prepared to teach whatever their students did not know how to do. What they would like students to have are some "opens" - open mind, open heart, open eyes, open ears and an open ---

smile



Please Help Our Treehouse

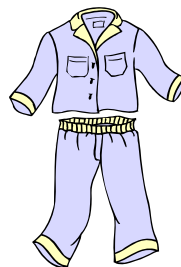


Often, when NAME has a Houseparty or Convention in a city, our organization partners with a local charity that benefits both groups. Our 2010 Committee is supporting the local group, Treehouse, a charity that helps support foster children, a forgotten group of children. Each year, the state gives foster families \$300 for all clothing and supplies for each foster child in their care. This is simply not enough.

Please consider donating new clothing items, school supplies, or toys for infants through teenagers. These items will be sent to the Treehouse Warehouse, where foster families may "shop" for items they need at no cost. Consider something small: socks, underwear, books and toys. Larger items like shirts, jeans, or backpacks are all needed. It all helps. For each item donated, our registrants will be given a special ticket for a drawing. The winner will receive a special miniature gift.

If you would like more information about this organization, go to treehouse4kids.org.

Thanks for your support!



Area Attractions

The easiest way to go sightseeing in Seattle is to take the hotel shuttle back to the airport and take the train into the city. Busses in the downtown area are free. Just hop on and off at will. Parking is expensive downtown and this is easy. We will have a variety of brochures on activities in the area for those wishing to see the sights. There is Seattle Center with the Space Needle (a great lookout on a clear day), the Experience Music Project (Paul Allen's museum of rock), and the Science Center, the waterfront and its ferry boats, Pike Market (famous for its fresh fish and produce in the heart of the city), and Pioneer Square and its underground tour.

If you want to go to some of the area's wineries, Mt. Rainier, or the Woodland Park Zoo, you may need your own transportation.

We will be offering free rides to the Rosalie Whyte Doll Museum (an exquisite private museum that also has miniatures) on Tuesday and Wednesday (18 miles), available on a first come basis. Sign ups will be at the hotel during registration hours. Space is limited.

Mileage to Some Popular Destinations:

Seattle Center: 15 Miles

Featuring: Pacific Science Center, Monorail, Opera House, Flag Pavilion, Monorail, Space Needle, Children's Museum, Experience Music Project

Seattle Waterfront: 15 Miles

Featuring: Aquarium, Argosy Cruises, Bell Harbor, Convention Center, Tillicum Village, Spirit of Seattle Cruises, Trolley, Victoria Clipper, WA State Ferries, Food, Shopping, etc.

Downtown Seattle: 15 Miles

Featuring: Art Museum, City Center Mall, Gameworks, Paramount Theatre, Pike Place Market, Pioneer Square, Underground Tour, WA State Convention Center, WA State Stadium & Exhibition Center, Key Arena, Seahawks Stadium, Safeco Field

Boeing Field Airport 7 Miles

Canadian Border (Vancouver, BC) 150 Miles

Downtown Tacoma 17 Miles

Seattle Amtrak Station 10 Miles

Tacoma Amtrak Station 17 Miles

5th Avenue Theatre 12 Miles

Ballard Locks/Salmon Ladder 20 Miles

King County Aquatic Center 13 Miles

Marymoor Park 35 Miles

Mt. Rainier 87 Miles

Mt. St. Helens 120 Miles

Museum of Doll Art 20 Miles

Museum of Flight 7 Miles

Naval Undersea Museum 70 Miles

NW Railway Museum 32 Miles

NW Trek Wildlife Park 50 Miles

Ocean Beaches 100 Miles

Olympic National Forest 70 Miles

Snoqualmie Falls 32 Miles

Wild Waves & Enchanted Village 10 Miles

Woodland Park Zoo 30 Miles

MORE SEATTLE INFORMATION: www.wa-online.com

www.experiencewa.com

www.seattleattractions.com

www.visitseattle.org



18740 International Blvd. Seattle WA 98188
206-246-8600

Group Name:	NAME – National Assoc. of Miniature Enthusiasts				
Group Reservation Link:		ROOM RATES			
Group Booking Code:	NAM	Standard Single	Standard Double	Standard Triple	Standard Quad
Event Dates:	Sun., Jul. 11, 2010 through Sun., Jul 18, 2010	\$129.00	\$129.00	\$139.00	\$149.00
Reservation Cutoff Date:	Sunday, June 20, 2010	Parking: Local - \$6.00/Day		Parking: Overnight- \$8.00/Night	
Cancellation Policy:	24 Hours Prior to Arrival Date	Total Tax Rate:		12.4%	

Reservation Terms & Conditions, (i.e. Early Departure Fee, etc):

- Rooms may not be available for check-in until after 3:00 p.m. Early check-in subject to availability.
- Check-out time is 12:00 p.m.
- All reservations must be accompanied by first night's deposit (room rate plus tax). Payment of deposit can be made by check or accepted credit card number (American Express, Diners/Mastercard, VISA).
- Cancellation Policy: Reservation deposit is refundable up to 24 hours prior to arrival day, after which it is non-refundable.
- Guests checking out prior to the confirmed departure date will result in a \$ 50.00 administration fee.
- Limited number of handicapped accessible rooms available upon request.
- Please register early, only a limited number of rooms available.

Please provide the following information to make reservation:

Name: _____ **Arrival Date:** _____ **Departure Date:** _____

Address: _____ **City:** _____ **State:** _____ **Zip:** _____

Phone #: _____ **Email Address:** _____

Credit Card #: _____ **Exp Date:** _____

Signature: _____

Room Type: _____ **Two Beds** _____ **One Bed** _____ **# of People in Room** _____

Sharing a Room? Names of Roommates: _____

Mail this form to:

Doubletree Hotel Seattle Airport, C/O Debbie Knutson / Reservations
18740 International Blvd. Seattle, WA 98188

To Make Reservation Via Phone: Call 1-800-222-8733 – Reference Group Code: NAM

To Fax this form: 206-439-6151 Attn: Debbie Knutson

Directions to the Doubletree Hotel

If you are flying in to Sea-Tac Airport, the hotel has complementary 24 shuttle service to and from the hotel leaving from the third floor of the airport parking garage every 20 minutes on the hour.

If you are driving:

From the airport:

Follow signs to Highway 99/International Blvd.

Turn right onto International Blvd.

Turn left at the first light (188th Street) into the Doubletree Hotel parking lot.

From I-5 North or South

Take exit #152 (188th Street/Orillia Road).

The Doubletree Hotel is located 1 mile west of I-5, on the right hand corner of 188th and International Blvd.

Dining

The hotel has a coffee shop open from 6 -11 AM, an expresso café open from 5 AM - 2 PM and a full menu restaurant open for lunch and dinner.

There are several fast food (Jack in the Box, Taco Bell) and other restaurants (Denny's, Dave's Diner, Sharps Roaster) located across the street or within walking distance from the hotel.